

KOSMOPOLIS

The Amplified Literature Fest

KOSMOPOLIS

LITERATURE

CCCB-STYLE

Kosmopolis is one of the flagship projects of the Centre of Contemporary Culture of Barcelona (CCCB). A biennial festival with an international focus, since 2002 it has been defending an open and amplified concept of literature in which the word (spoken, printed and electronic) interacts with the arts and sciences. Kosmopolis is a festival for discovering authors, for asking questions about the canon and about the limits between disciplines and genres, imagining the future of the book and of reading, for navigating through languages and reviewing myths, traditions and identities. Each new edition of Kosmopolis renews the spirit that encouraged its birth, that of acting as an appointment with art and with the freedom inspired by an old awareness: we are citizens of the cosmos, citizens of the Universe.

The CCCB

The Centre of Contemporary Culture of Barcelona is a space for creation, research, dissemination and reflection around contemporary culture. It is a public institution created in 1994 by Barcelona Provincial Council and Barcelona City Council which generates a wide-ranging programme of exhibitions, festivals, print and digital publications, film seasons and educational activities, and is committed to research and innovation in the cultural sphere and to the renewal of languages. Amplified literature, the city and the challenges of 21st-century society, the intersection between art, science, the humanities and technology, the expansion of the audiovisual galaxy and cultural innovation are its core themes.



A COSMOPOLITAN FESTIVAL

The festival has a clear international vocation and brings to Barcelona authors from countries all around the world, including a broad representation of Catalan and Spanish writers. At Kosmopolis, established authors who have received the most prestigious prizes coexist alongside new voices awaiting discovery: creators who are just starting out or those who are not very well known in our context, and whom we want to introduce and promote. Poets, narrators, journalists, philosophers, publishers, musicians, artists, film directors and scriptwriters, representatives from different humanistic disciplines all meet at the CCCB to celebrate a cosmopolitan festival which has played host, since 2002, to over seven hundred special guests.

BARCELONA, UNESCO CITY OF LITERATURE

In the year 2015 Barcelona entered to form part of the UNESCO network of Creative Cities in the sphere of literature, a prestigious distinction for an intensely literary city, where books, reading and literature are outstanding pillars of its heritage and imaginary and of its cultural industries. The CCCB and Kosmopolis have played a prominent role in gaining this recognition, which helps give international visibility to the cultural potential of Barcelona.

COSMOPOLIS 11



UNPUBLISHED CONVERSATIONS
LITERATURE LIVE
BOOKCAMP: THE LIMITS OF BOOKS
LITERARY EXHIBITIONS
CANAL ALFA: LITERATURE AND FILM
RADIO KOSMOPOLIS

THE LITERATURE OF THE 21ST CENTURY

Literature is in constant dialogue with the arts and sciences and with questions of a philosophical, political or social nature that occupy humankind: from the major questions that remain crossing through centuries and generations to more urgent and contemporary issues. Literature is, therefore, a window on the world and a tool for improving it. But here the stories are expressed not only via paper, but also through the voice, film, images, music and electronic screens. The literary ecosystem is broad and changing: the book is expanding, literature has many entrance doors and readers choose their way of reading reality, fiction and everything that exists in the space that connects them.



UNPUBLISHED CONVERSATIONS

Writers, scientists and artists willing to take part in creative knowledge exchanges as a sign of the times. The K Dialogues and keynote lectures offer spaces for conversation about today's dilemmas and tendencies in literature and the key themes of our times. This is a programme conceived to tackle decisive questions, highlighting the value of literature as a tool to construct new visions of the world.

LITERATURE LIVE

Concerts, live writing sessions, battles of the verses and the spoken word, dramatized readings, performative lectures, poetry recitals, live graphic novel, slam poetry, story-telling, spaces for videogames and new narratives... At Kosmopolis we have a predilection for formats that propose different forms of approaching literature and that demonstrate how the word and stories can take on numerous forms. Live literature, experiences that bring together creators and readers, and activities where the demands of the discourse are not at odds with the performing arts.

Kosmopolis hosts guest authors distinguished with the most important prize awards

NOBEL PRIZE

2000 **GAO XINGJIAN**
2010 **MARIO VARGAS LLOSA**
2015 **SVETLANA ALEXIEVICH**
2003 **J. M. COETZEE**

MIGUEL CERVANTES PRIZE

2000 **JUAN MARSÉ**

PRÍNCIPE DE ASTURIAS PRIZE

2000 **PAUL AUSTER**
2000 **TZVETAN TODOROV**
2000 **ZYGMUNT BAUMAN**

PLANETA PRIZE

2000 **EDUARDO MENDOZA**
2000 **JUAN JOSÉ MILLÁS**

HERRALDE PRIZE

2000 **JUAN VILLORO**
2000 **ROBERTO BOLAÑO**

ACADEMY AWARD (OSCAR)

2000 **JOHN IRVING**

EMMY AWARD

2000 **DAVID SHORE**

Kosmopolis pays tribute to the great authors of Catalan literature

2008 **AGUSTÍ BARTRA**

2012 **J. V. FOIX**

(FESTFOIX: 25 years with/without J. V. Foix)

2014 **JOAN VINYOLI**

(Anniversary Promenade. Tribute to Joan Vinyoli)

BOOKCAMP

THE LIMITS OF BOOKS

A pioneering space for reflection on the evolution of book formats and supports, changes in the publishing ecosystem and the revolution represented by the Internet in ways of creating, conceiving, disseminating and distributing literature. Bookcamp Kosmopolis is a meet-up that includes workshops, small-format conversations and keynote sessions with international experts that has been held since 2010 within the festival's framework. Bookcamp is the evolution towards a more participative format of four exhibitions that preceded it since 2004: "Hyperiment. Hypertext Brought into Play", "Lector Mundi: Ten Thousand Ways of Reading", "Kosmotica I" and "Kosmotica II", small-format shows that tackled the limits of books from different perspectives that book fairs or festivals did not usually include in their programmes. Bookcamp is, today, an ideas laboratory around the future of books, and it gives space to the publishing, creative and literary fabric that will play a leading role in this future.

*What
opportunities
does the digital
environment
offer to expand
the stories?*

emex (Alejandro Ocaño), Mercedes Abad, Eman Abd El-Hamid, Fernando Abilleira, Sam Abrams, Juan Abreu, Juana Adcock, Ferran Adell, Carlos Alberto Aguilera Chang, Riadh Ahmed, Ajo, Irene Zoe Alameda, Josep Albanell, Núria Albó, Xavier Aldekoa, Brian W. Aldiss, Claribel Alegría, Svetlana Aleksievitx, Adrián de Alfonso (Veracruz, Bèstia Ferida, Capitán, Don The Tiger), Alpha Decay, Guillermo Altares, Javi Álvarez (Dj de la Muerte), Sebastià Alzamora, Fadéla Amara, Frederic Amat, Kiko Amat, Jon Lee Anderson, Laurie Anderson, Iuri Andrujóvitx, Jacinto Antón, Dani Aragay, Francesco Ardolino, Margery Arent Safir, Martín Arias, Arma Blanca, Quim Arnal, Juanjo Arranz, Daniel Arrèbola, Mariví Arròspide, Vladimir Arsenijević, Nadeem Aslam, Bernardo Atxaga, August Tharrats Trio, Paul Auster, Michel Azama, Arkadi Bàbtxenko, Laura Baena, Borja Bagunyà, Josep Maria Balanyà, Albert Balasch, Bodó Balázs, David Baldeón, Mara Balestrini, Ana Ballesteros Peiró, Jaume Balmes, Russell Banks, Bano, Hoda Barakat, Maria Barbal, Pascual Barberán, Elia Barceló, Miquel Barceló García, Alessandro Baricco, Roger Bartra, Edmond Baudoin, Zygmunt Bauman, Manel Bayo, Francesca Beard, Sílvia Bel, Xavier Blanche, Carles Belda, Francesc Bellmunt, Jaume Benavente, Sihem Bensedrine, Valeria Bergalli, Roger Bernat, Marcel Beyer, Javier Blánquez, Andrej Blatnik, Bläue, Hèctor Bofill (Hèctor López Bofill), Oriol Bohigas, Roberto Bolaño, Javier Bonomi, Malika Booker, Manuel Borrás, Laura Borràs i Castanyer, Carles Bosch, Martine Bosman, Enric Bou, Robert S. 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LITERARY EXHIBITIONS

The CCCB is an institution committed to literature. Its exhibitions on writers have constituted one of the most prominent exponents of this commitment since its inauguration, with exhibitions on James Joyce, Fernando Pessoa, Franz Kafka, Pere Calders and Federico García Lorca. Each biennial edition of Kosmopolis usually coincides with a major exhibition devoted to a writer. In fact, the name of the festival emerged from the warmth of “Cosmopolis. Borges and Buenos Aires”, the exhibition that the CCCB dedicated to the famous Argentinean writer in 2002. Since then, different editions of the festival have offered special programmes to accompany exhibitions dedicated to Julio Cortázar, Gao Xingjian, J.G. Ballard, Claudio Magris, Pier Paolo Pasolini, Salvador Espriu, Roberto Bolaño and W.G. Sebald.

- 2002** ***Cosmopolis. Borges and Buenos Aires***
An exhibition focusing on Jorge Luis Borges and the transfiguration of Buenos Aires that takes place in his work.
- 2004** ***The World of Gao. A Visit to the Plural Work of Gao Xingjian***
An exhibition exploring the creative world of Gao Xingjian and focusing on his facet as a painter.
- Julio Cortázar. Travels, Images and Other Territories***
A small-format exhibition exploring the personal and literary universe of Julio Cortázar.
- Hyperiment. Hypertext Brought Into Play***
An experimental space analysing the evolution of hypertext as a cognitive and creative instrument.
- 2005** ***Lector Mundi. Ten Thousand Ways to Read***
An audiovisual installation on reading habits and the emergence of new species of readers
- 2006** ***Staying Alive. Michel Houellebecq-Masbedo***
A small-format exhibition produced with the collaboration of French writer Michel Houellebecq that compiles the works of the Italian video-artists collective Masbedo.
- Kosmotica I***
An experimental space dedicated to the relations between literature and hypermedia.
- 2008** ***J. G. Ballard. Autopsy of the New Millennium***
An exhibition that takes a tour around the creative universe of writer J.G. Ballard.
- Kosmotica II***
An experimental space dedicated to the relations between literature and hypermedia.
- 2010** ***Small Publishers, Great Books***
A small-format exhibition formed around small Catalan and Spanish publishing companies.
- 2012** ***The Trieste of Magris***
An exhibition that is an invitation to discover the city of Trieste through Triestine writer Claudio Magris and his books.
- 2013** ***Bolaño Archive. 1977- 2003***
Exhibition that pays tribute to Chilean writer Roberto Bolaño on the tenth anniversary of his death.
- 2015** ***Sebald Variations. The Art of Telling Stories***
Exhibition that reflects on how the work of German writer W. G. Sebald has influenced the visual arts and literature and held dialogue with them.

ALPHA CHANNEL: LITERATURE AND CINEMA

An audiovisual programme that invites visitors to discover the influence of literature on the audiovisual world: the art of narrating and poetising through the image in motion. Being screened on Alfa Channel during the festival are documentaries, short films, animations, feature films, television series, videos and visual experiments inspired by literature. Storylines, atmospheres and languages that explore the audiovisual format in an especially poetic and literary way, that take a closer look at the life and work of writers or open the doors to worlds that would not exist without the imaginary created by the great authors of universal literature.



RADIO KOSMOPOLIS

The radio-podcasts channel explores new paths for narrative and the word. Radio K has been operating since 2015 and proposes another way of approaching the contents and themes of Kosmopolis. The Radio K podcasts are published periodically and are available on the festival website permanently and free of charge.



KOSMOPOLIS ALL YEAR ROUND THE CONTINUOUS PROGRAMME

Since its beginnings, the festival has proposed specific activities beyond the biennial exhibitions, but, since the year 2014, we have intensified and given form to a programme of literary activities that keeps the Kosmopolis spirit alive over the course of the year. This is the Continuous Programme, a series of dialogues, conferences, screenings, workshops and initiatives online that allow, in addition, the maintaining of a stable link with the fabric of publishing houses, readers, libraries, bookstores and other agents that form part of our literary ecosystem.

The Kosmopolis ongoing programme runs throughout the year with a series of objectives, which contribute to reinforce and expand the festival's spirit. Firstly, it proposes to welcome the great authors of international literature who are presenting new books in Barcelona, with dialogues, interviews or lectures that allow better knowledge of all their work, as has been the case with Paul Auster, Salman Rushdie, Svetlana Alexievich, John Irving and Don DeLillo. Secondly, it proposes to welcome new local talents, concerned with the evolution of and experimentation with genres and formats, in order to strengthen what has been one of the project's identifying features throughout its entire history.

It also aims to reinforce links with the world of publishing and the universities, and create working dynamics that favour the evolution of literature in the 21st century and the challenges that are represented by a cultural ecosystem in continual transformation. This is in addition to contributing to the deployment of Barcelona as a UNESCO literary city through the creation of active networks with other literary cities and with European and South-American festivals.

KOSMOPOLIS ON THE WEB

The website kosmopolis.cccb.org is the virtual space for following live transmissions of activities and where, in addition to news and articles linked to the festival – which we especially like to look after during the run-up to the biennial events – one can find online projects such as the Sebaldiana blog – which accompanied the exhibition “Sebald Variations” (2015) – or the aforementioned Ràdio K, as well as links to the different social networks and repositories of audiovisual contents. We highlight the task of contents curatorship around literature that is carried out via Twitter over the course of the year and also the Kosmopolis channel on the video platform Vimeo, which offers permanent and free-of-charge access to talks, concerts, dialogues and activities from the first editions of the festival.



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Institute of Photonic Sciences (ICFO)
InterLibros
Istituto Italiano di Cultura di Barcellona
J.V. Foix Foundation
Jet Propulsion Laboratory
Joan Vinyoli 1914/2014
"la Caixa" Social Work Foundation
Latin America-Europe Cultural Ring
L'aventura de llegir
LG
Librarians Without Borders
Libraries of Barcelona
Libros del Asteroide
Literatura Random House
Literature Across Frontiers
Llibreria La Central
Llibreria Laie
Lufthansa
MACBA
Manual Color
Marbot Ediciones
Master's Degree in "Publishing: Trade, Art and Business" at the Autonomous University of Barcelona (UAB)
Mexican Agency for International Cooperation for Development (AMEXCID)
Ministry of Culture of the Catalan Government
Modern Love
Moritz
Nascuts per llegir
NSW Ministry for the Arts
Open Knowledge Foundation

Outliers School
Pachamama Foundation
PEN International - Free the Word
Playstation2
Pocket Producciones
Poetry Film
Poetry Slam Barcelona
Polish Institute of Culture, Madrid
Proa
Qué leer
Quimera
Química Visual
Ràdio 4
Ramon Llull Institute
Red927
Renaissance One
Revista de Libros
Revista Descord
Robert Bosch Stiftung
Roca Editorial
Sajalín Editores
Schwob
Scrapinghub
Secretariat of Citizen Culture, Medellín City Council
Secretariat of Foreign Relations (SRE)- Consulate General of Mexico in Barcelona
Seix Barral
Servei de Desenvolupament Empresarial (SDE) (Business Development Service)
SGAE Autor Foundation
Siglo XXI de España Editores
Sono
Sony
Spanish Agency for International Cooperation for Development (AECID) - Spanish Ministry of Foreign Affairs and Cooperation
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