A year in which the fourth centenary of the Quijote is celebrated, and one also officially dedicated to encouraging a passion for books and reading, means a period of intense media focus upon literature. And perhaps, in consequence, greater attention to the different forms in which literature can manifest itself, to the mutations taking place, to its influence on forming free citizens. If literature is really open discourse par excellence, not conditioned by inhibitory authorities, nor by the temptation of absolute fundamentals, nor by narrow creeds, then its function continues to be invaluable, beyond its value in the market.

In what is officially a literary year, Kosmopolis is presenting a special compact edition that changes the festival’s biennial nature, to continue taking an in-depth look at the themes and formats that define its spirit. The printed word, the oral word and the electronic word are combined together on a scene where new types of readers and writers are participating in a change that provokes some resistance, but at the same time is modifying mental habits, aesthetic categories and the ways of creating worlds.

K05 celebrates this special edition with a programme that ranges from the lasting light of Cervantes to the (ambiguous) crisis of the book format, from a literary mapping of Barcelona’s Raval district to the dilemma raised by the influence of the Internet in the kitchen of writing, from the emergence of a new third culture humanism to the diverse practices that position literature at the core of urban creativity.

We welcome you once more to the kosmopolitan festival.

Juan Insua
Lector Mundi, Ten Thousand Ways to Read

"Today we have at our disposal new ways of reading and perhaps of writing... The good ways of reading today succeed in treating a book as you would a record you listen to, a film or a television programme, in the way we receive a song; all treatment of the book that demands for it a special respect, a different type of attention, comes from another age and definitively sentences the book."

Gilles Deleuze, Dialogues

KOSMOPOLIS

Installation K05

KOSMOLAB presents an audiovisual work that takes its inspiration from the numerous ways of reading and the de-idealization of the book as a privileged format for the transmission of culture. The work, conceived as a multimedia documentary fiction, is presented in a special version for the Kosmopolis Patio and in an installation that takes an in-depth look at reading habits and the emergence of new types of readers.

The installation includes exclusive interviews with Bunni Akpata-Ohohe, Scheib Benchekih, Craig Calhoun, Andre Comte-Sponville, Cory Doctorow, Hans Magnus Enzensberger, Harvie Ferguson, Mai Ghoossoub, Enrique Gil Calvo, Lucia Lagunes, Lawrence Lessig, Olivier Roy, Josep Maria Toricabras and Maha Yahya.

Friday 2, from 7 p.m. to 10.30 p.m. > Kosmopolis Patio

Saturday 3 and Sunday 4, from 11 a.m. to 10.30 p.m. > Kosmopolis Patio

From 2 December, 2005 to 15 January, 2006 > Verbierum
> BOOKS AND READING YEAR

**Quixote Reloaded. Contemporary Modes of Reading**

A talk with young writers and artists where new modes of approaching the summit work of Spanish literature are proposed, as far removed from the trivial and institutional as from media noise. The meeting is split into two sessions. The first will tackle creative dialogue with the textual possibilities inaugurated by Cervantes: the brachial story, the fictional essay, auto-fiction, etc. The second will analyse and explain the treatment of the Quixote by art, film and the multimedia sphere.

**Saturday 3, 12.30 p.m. >**
Proteus Hall. Catalan and Spanish

**Moderator:** Eloy Fernández Porta

Photograph taken from Biblioteca Infinits exhibition Cosmopolis. Borges and Buñuel Anies, 2002

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> THIRD CULTURE

**Marc Hauser, Lee Smolin and Robert Trivers. The Scientific Status of Human Evolution**

Something radically new is in the air: new ways of understanding physical systems, new focuses that lead to our questioning of many of our foundations. A realistic biology of the mind, advances in physics, information technology, genetics, neurobiology, engineering, the chemistry of materials: all are questions of capital importance with respect to what it means to be human.

Charles Darwin’s ideas on evolution through natural selection are the basis for these arguments. This talk gives the opportunity to a physicist, a cognitive neuroscientist, and an evolutionary biologist to explain how the common studies of Darwinian evolution has led them to new advances in their respective fields.

**Moderator:** John Brockman

**Presenter:** Eduard Punset

**Saturday 3, 7.00 p.m. >**
Proteus Hall. English, with simultaneous translation

Photograph taken from Biblioteca Infinits exhibition Cosmopolis. Borges and Buñuel Anies, 2002

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> LITERATURES OF EXILE

**José Jiménez Jordá, Francesc Abad and Julià Guillamon. Literature of Exile**

Film director José Jiménez Jordá has visited places of Republican exile in 1939: northern Catalonia, Paris, Mexico and Santiago de Chile —taking as its thread the memoirs and fictional texts by writers of the diaspora. The result is a documentary that can be viewed at the Literatures of Exile exhibition at the Centre of Contemporary Culture of Barcelona until January 29, 2006.

In this session, the film director, accompanied by Francesc Abad and Julià Guillamon, the exhibition curators, present some fragments from their documentary and explain their working method.

**Sunday 4, 5.30 p.m. >**
Proteus Hall. Catalan

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> SCIENCE-FICTION

**An Experimental Mythology (3)**


Since 1939 the Worldcons has been held each year in different countries around the world and has earned its prestige by including amongst its guests of honour such authors as Isaac Asimov, John Campbell Jr., Gwyneth, Gordon R. Dickson, Arthur C. Clarke, Ray Bradbury, Robert A. Heinlein, Ursula K. Le Guin, H. R. Giger, Anne McCaffrey, Samuel R. Delany, among others.

See Day to day programme >
Alpha Channel. OCVS, and OYSS

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In collaboration with British Council
LITERARY GEOGRAPHIES OF THE RAVAL (GLR)

First phase of a project that aims to establish a stable topography of the literary Raval and a dynamic programme of activities to disseminate works and authors inspired by one of Barcelona’s most cosmopolitan and culturally mixed districts. K05 presents a summary of the activities that have been carried out during the year.

Series of conferences on El Raval: Literature and Underworld

Quim Monzó and Julià Guillamon. Literary Geography of the Barrio Chino

Juan Marsé is an emblematic writer in the city of Barcelona and the person who has best captured the grey atmosphere of the city of Barcelona, in the sense of which he wrote his novel El Raval, and recent memoirs of later reality. This dialogue with Julià Guillamon, University of Barcelona chair professor of literary theory, involves a commentary on the novels and stories of Juan Marsé, in an exchange on the memories and perspectives offered by his literary production. A spoken literary that reconstructs the evidence and some secrets from a body of work that is exemplary in terms of its critical imagination.

Friday 2, 7.30 p.m. >
Proteus Hall, Catalan

Carles Ruiz Zafón and Sergi Doria.
A Literary Raval: Fictions of the Memory

Writer Carles Ruiz Zafón takes with journalist Sergi Doria about the city of Barcelona and the person who has best captured the grey atmosphere of the post Civil War period, and certain shadows of later reality. This dialogue with Julià Guillamon, University of Barcelona chair professor of literary theory, involves a commentary on the novels and stories of Juan Marsé, in an exchange on the memories and perspectives offered by his literary production. A spoken literary that reconstructs the evidence and some secrets from a body of work that is exemplary in terms of its critical imagination.

Presentation of the Book with the Winning Stories of District V Literary Contest for Short Stories.

The event is attended by the president of the Ateneu Barcelonès, Rafa Buigas, who presents the prizes, and the following members of the jury: Mercè Arnal, Josep Almàs, Pedro Zambrano, Marta Luna and Francesc Villagrasa, and the directors of the Escuela d’Escriptrurs, Pau Pérez and Jordi Muñoz.

Thursday 1, 7.30 p.m. >
Ateneu Barcelonès
(1c Canuda, 6 - Barcelona)

Organised with the Institut d’Humanitats

Meeting of the Topographies of the World

With musical performances by Alpha Decay and Pablo Matti and their text-jockey. A proposal where music and literature establish a dialectic where words and melody transcend their limits to reach a new literary-musical genre.

Saturday 3 and Sunday 4, from 6 p.m. to 9 p.m. >
Observatory of Horizons. Spanish and English, with simultaneous translation
KOSMOPOLIS PATIO

This is the Festival’s agora. A space for exchanging ideas, poems, books, ideas and projects. A meeting point for imagining and showing new initiatives and trends of the multicultural urban space, Bookcrossing, exhibition of books, oral narrations with a special programme dedicated to winter tales, speaker’s corner, campaign Born 2 Read, the Word Web, and also the audiovisual work Lector Mundí.

- Lecteur Mundí. Ten Thousand Ways to Read
  See INSTALLATION

- Word Web
  Following the success of the first mum of collective literary creation in K05, for this occasion the Word Web will be complemented by the audiovisual installation Lector Mundí. Ten Thousand Ways to Read. This is a new invitation to an active literary experience where each visitor can leave their written mark and recreate the different typologies of readers developed by the installation.
  www.cvb.org/kosmopolis/wordwall

- Oral storytelling
  December brings with it the first cold spells, and a month packed with legends and traditions: for that reason, the "a la carte" oral tales in K05 revolve around a main theme: winter. This activity will feature the participation of Laura Rodríguez and Beñatzi Villar, members of the Asociación de Narradores Narradores – ANN.

- Bookcrossing
  Kosmopolis again incorporates this cosmopolitan trend that boasts a core of faithful followers in Ibiza-Formentera. Come to the Kosmopolis Patio and join one of the most original communities of readers in recent years.
  www.bookcrossing-specs.com

- Bibliotecarís sense fronteres
  Reading is living. Come to Kosmopolis and bring a book to give it a new life. On this occasion, all books collected will be donated to local libraries that depend on private donations: libraries at prisons, hospitals, shelters, rehabilitation centres, etc.

- Speaker’s corner
  A space reserved for poets, writers, artists and spontaneous creators who want to read, but their texts, poems, explanations or manifestos.

KOSMOPOLIS

PROTEUS HALL

- Born to Read
  An initiative whose objective is to involve the community that cares for children, with the mission of promoting a taste for reading from the first year of life, and creating an affective bond between parents and children based on books.
  In the 2007-2008 period, Born to Read will be set up as a pilot project in twenty municipalities in Catalonia, including Barcelona.
  www.reachoutandread.org

- Seeking the definitive MC
  Competition of one of the four forms of hip-hop expression: mc’s, with guests who are prominent experts in this art. In the hip-hop movement, voice is the territory of the masters of ceremonies or mc’s, who are mainly in charge of entertaining the public during more instrumental pieces. In these battles between poets in K05, the intensity of the audience’s applause and scoring by a qualified panel will decide who wins the competition prize: the recording of a demo.

First classification – Friday 2, 8.30 p.m. >
Final – Sunday 4, 9 p.m. >
Proteus Hall. Catalan and Spanish

For registration, go to: www.cvcb.org/kosmopolis or
www.hipnotikfestival.com

In collaboration with SGAE – Fundación Autor in Catalonia
Activity organized together with Hipnotik Festival

Photograph taken from Biblioteca Infanta, exhibition
Cosmopolis. Borges and Buenos Aires, 2002

14

15
Paula Carhalleira and Chiqui Pereza. Oral and vestial adaptation of Las aventuras del ingenioso hidalgo don Quijote de la Mancha.

Mini-show consisting of two parts: the first summarizes the main adventures of Don Quijote and Sancho Panza throughout the first part of the book and 62 chapters of the second, and a second part based on the evening streets in Barcelona where the "enchanted hour" episode takes place.

Saturday 3 and Sunday 4, 6.30 p.m > Proteus Hall, Spanish.

Bruno Gallindo. Electrospeckon

A project based on music and words that rescue and revindicate the spoken-word genre from the contemporary perspective of the language used by disc-jockeys. Electrospeckon involves a discouse based on more or less instrumental music (electronic, hip-hop, rock, vanguard, pre-recorded organic sounds...), and "vicious" words (recitals, readings, arih or hyper-brief narrations, speeches, fragments of interviews, etc.) retrieved from numerous recordings. American beatnik sound nooksbooks, Brazilian avant-garde poetics, acid philosophers, Riff visualiser and a long etcetera, build up a discourse that, played over a high-intensity, low tempo sound track, recovers words as an experience in contemporary music.

Satuday 3, 9 p.m > Proteus Hall, Spanish, French, Portuguese and English.

Dennis Rolins. Griots & Garage: A Musical History of the African Diaspora

Drawing on musical experiences and extensive research, Dennis Rolins presents his personal tribute to over 500 years of black music. An historical musical journey inspired by the African Diaspora that documents the horrors of slavery and field-work songs, the developments of blues and jazz, and of those diverse musical genres as samba, soul, ragtime and the new urban beats such as hip-hop and garage.

This musical show is perfectly complemented by the imagery which, coupled with live performance, intensifies the emotional impact of this powerful story of drama and transcendence.

Saturday 3, 9.30 p.m > Proteus Hall. Without text.

In collaboration with British Council.

KOSMOPOLIS

> ALPHA CHANNEL

- Screenings
  - Kill your ideals PREMIERE
    Scott Cray, USA, 2004, 75', OVSS.
    First-time director S.A. Gray documents the complex "No Wave" scene, a collection of New York post-punk bands from the late 1970s and early 1980s that used music as a weapon and refused to accept influences of any kind. Features interviews with: Art Lindsay, Glenn Branca, the Yeah Yeah Yeahs, Lydia Lunch and Sonic Youth, among others.
  - Post It PREMIERE
    J.T. O'Neal, Canada, 2002, 5', OVSS.
    In the first act, several actors recite and repeat a series of familiar platitudes. In the second and third acts, these phrases are reorganized generating new meanings that challenge stereotypes about race, religion, gender and homophobia.

Further details during the Festival.

ROAD NOVEL

- Barry Gifford Wild at Heart in New Orleans PREMIERE
  Francesco Conversano and Nene Grignaffini, Italy, 1999, 80', OVSS.
  Barry Gifford shows us some of his favourite places in New Orleans that have been present throughout his career as a writer, sailor and tireless traveler. We travel "on the road" of North American literature and film through the legendary New Orleans, packed with stories and legends.

- Don Kishot be'Yerushalaim
  Dani Rosenberg, Israel, 2004, 4', OV.
  Having recently arrived in Jerusalem, Don Quixote and Sancho Panza take a taxi to the Jerusalem By-pass Road from where they glimpse the wall that separates Israel and Palestine. Don Quixote can scarcely mount his horse and Sancho has difficulty carrying the bags, but even so, Don Quixote is determined to bring the wall down.
> VIDEO-LITERATURE

9 canciones y una caja de música
Daniel Cubierta, Spain, 2001, 9', OV.

Or how the simplicity of a look at nine everyday situations can be turned into poetry.

15th February. Tim Webb,
United Kingdom, 1995, 7', OV. (16 mm.)

Adaptation of the homonymous poem by Peter Reading in which, mixing real action and animation, a voiceover relishes the events that take place after the sending of a Valentine's card. Unrequited love and the growing violence generated are a reaction to the rejection.

Generation.
David Downing,
New Zealand, 2004, 14', OV.

Based on the poem by the director himself, Generation is a computer-animated film that explores, with originality, the subjects of failing, life, travel, and death.

Pa Tak
Fritz Steingrob and Hanna Nordholm, Germany, 2002, 4', OVCS.

Inspired by media-theorist Friedrich Kittler, this is a tribute to three writers and their relationship with sound technology: Rainer Maria Rilke and the photographer William S. Burroughs and the tape recorder and Thomas Pynchon and the "mind-reading machine".

Solitude
Première.
Antti Tanttu, Finland, 2004, 4', ND.

A man standing on a rock surrounded by sea sends a message using two flags: "Solitude is pleasing when...".

Three Poems by Spoon Jackson
Première.
Michel Wener, Sweden, 2003, 14', OV.

Poetry has been the only escape for Spoon Jackson, who has spent the last twenty-five years of his life in a prison of the United States. Some years ago, Swedish director Michel Wener took an interest in his poems and set up this project, communicating only by telephone.

Towers Open Fire, Anthony Balch,
United Kingdom, 1961, 16', OVCS. (16 mm.)

The voice of William Burroughs submerges into this collage where he exhibits one of the main literary reference points of his work in an attempt to achieve a cinematographic equivalent of his own writing.

Alpha Kanon

The Gamb (From the Museums of Sleep), Brothers Quay,
United Kingdom, 1991, 17', ND. (35 mm.)

In this tribute to Austrian writer Robert Walser, the slumber of a sleeping beauty is disturbed by an evil presence that penetrates her mind and diverts into her dreams.

Gentle spirit.
Piotr Dumała,
Poland, 1985, 11', OV.

Adaptation of the story by Floridor Ostrolevsky where a man sees by the inebriated body of his young wife while he reflects on his short life spent with her. Suicide was her only escape.

Street of Crocodiles.
Brothers Quay,
United Kingdom, 1986, 27', ND. (35 mm.)

Loosely based on the novel Street of Crocodiles by Polish writer Bruno Schulz, one of the most singular mid-European authors who's work, brief but intense, has been compared to Franz Kafka's.

Made in Germany

Abschied von Buckow.
Jan Schütte,
Germany, 2000, 91', OVSS. (16 mm.)

The last summer holidays of Bertold Brecht in 1866, at his house on the shores of Lake Schermützel. He is accompanied by women who have played special roles in his life: his wife Helene Weigel, his daughter Barbara, his former love Ruth Berlau, and the anti-regime philosopher Wolfgang Harich. They swim, write, read, drink and philosophize about art, politics and life.

Poem - Ich senzte den Fuss in die Luft, und sie trug
Première.
Ralf Schmerberg,
Germany, 2002, 95', OVSS. English

Poetry and a strong evocative charge drive us to reflect on the great issues: love, death, vital anguish, happiness... An anthology of poetry by nineteen German writers, including: Friedrich von Schiller, Heinrich Heine, Rainer Maria Rilke, Hermann Hesse and Paul Celan.

Poetry-clips vol. 1
Première.
Wolf Hogekamp and Bas Böttcher,
Germany, 2003, 30', OV.

This is a sample of the work that Hogekamp and Böttcher have been carrying out since the year 2000 in the field of the German spoken-word. A new literary genre, the result of the permeability between such different artistic disciplines as video and oral literature.

Tecni-K's

Alfabet
Première.
Jacob Kirchheim,
Germany, 1989-1990, 4', OVSS.

Two works by Jacob Kirchheim that use lineaux as an expressive material. The first recreates a singular journey through the letters of the alphabet. The second is based on the homonymous poem by Stefan Dörring and includes the treatment of photographs.

Angela's ashes: typographical experience
Première.
Damián Borowik,
Sung Hoon Kang,
Alexander McCourt,
United Kingdom, 1999, 3', OVCS.

Emotive narration about the childhood of Frank McCourt, author of the novel of the same name, expressed through the rhythmical language of the rain and typography in motion.

**Book**
Seonaid Mackay & Vivienne Cherry, United Kingdom, 1995, 3°, OV.

A shower of letters, in essence abstrac
t codes that model our reality Playing with
Typographies to transform them into words. 
Linguistics gives form to our thoughts and
the two become inseparable.

**L’écritain**
PREMIERE
Frits Standsart, Belgium, 2003, 14°, ND.

An idealist writer sees how an editor systematically rejects his manuscripts. His 
useless persistence and self-sacrifice gradually lead him to a point of 
perdition and abandonment that will immediately drive him to a premature death. 
Only then will the editor change his opinion...

**Nebel**
PREMIERE
Matthias Müller, Germany, 2000, 12°, OV.

A Super 8 adaptation of Austrian poet Ernst Jandl’s Poems to Childhood, produced by 
Matthias Müller. The director uses material filmed during his own childhood to achieve 
the visual equivalent of these poems.

**Primiti Too Tai**
PREMIERE
Ed Ackerman and Colin Morton, Canada, 1986, 3°, ND.

A film based on the 45-minute long sound poem “Ushriata” by Kurt Schwitters, paying 
tribute to him under the influence of Norman McLaren.

**The Term**
PREMIERE
Elizabeth Lewis, Canada, 2003, 2°, OV.

An animated adaptation of the poem “The term” by William Carlos Williams, a member of 
the “Imagist” movement founded by Ezra Pound. The director chose this poem because of the power of its images, drawn in pencil on paper while an off-screen voice recites the text.

**Wandering Words**
PREMIERE
Eric Delayen, Belgium, 2004, 6°, OV.

A free version of “Wandering Rocks”, the 
tenth chapter of Janus Joyce’s “Utopia”. Eric 
Delayen uses a random computerized system 
in the “orphans” of Guillaume Apollinaire.

**Glasgow Report**
PREMIERE
See SCIENCE FICTION: An experimental mythology (3)

The treatment of words in hip-hop as 
creators of images and sensations is Nach’s 
startling point when talking about his modus 
operandi for composing. The workshop 
explains everything from choice of theme 
to instrumental concept, including the study 
of the most characteristic structures in this 
genre.

**SPACE GUTENBERG**

A space reserved for the Círculo de Lectores and the Blue Sofa for direct 
contact between the public visiting 
Kosmopolis and creators.

Among others, the following books from 
Galaxia Gutenberg will be on display:

1. The complete works of Elias Canetti, Julio 
Corazón, Federico García Lorca, Ramón 
Gómez de la Serna, Franz Kafka, Pablo 
Neruda and Octavio Paz.
2. The complete essay works of Günter 
Grass.
3. The poetry collection: Pardos cerrados by 
José María Micó and Jaime Siles; 
Conciertos by Gonzalo Rojas; Querencia, 
gracias y otros poemas by Eduardo Míndez; 
Nocturno mediodía by Sofia de Mello; 
Sólo un caballo azul y una madrugada by 
Federico García Lorca; Materia solar y 
o otros libros by Eugenio de Andrade; Ela 
la luz by Antonio Gamoneda; Másica de lobo 
by Carlos Edmundo de Ory and En el 
cuerpo del mundo by Andrés Sánchez 
Robayna.

For registration: courses@cccb.org / 933.064.133

**PAN KLB**

**Meeting of the Topographies competitors**

See LITERARY GEOGRAPHIES OF THE RAHAL.
## FRIDAY 2 DECEMBER 2005 - INAUGURATION

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<td>Proteus Hall&lt;br&gt;Lector Mundí&lt;br&gt;Word Wall Web&lt;br&gt;Oral storytelling</td>
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<td>20.00h</td>
<td>Speaker's corner&lt;br&gt;Bookcrossing&lt;br&gt;Collection of books for BibliotecaCaixa sense frontiers</td>
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<td>20.30h</td>
<td>Seeking the definitive sec (first classification)&lt;br&gt;Hip-hop Spoken-word</td>
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<td>21.00h</td>
<td>Alpha Channel&lt;br&gt;Programme ('')</td>
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<td>21.30h</td>
<td>Lector Mundí&lt;br&gt;Campaign Born to Read</td>
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* Starting on page 29, daily programme for ALPHA CHANNEL.
**DAY TO DAY PROGRAMME - K05**

> SUNDAY 4 DECEMBER (morning)

**KOSMOPOLIS PATIO** | **PROTEUS HALL** | **ALPHA CHANNEL** | **VERBARIUM** | **SPACE GUTENBERG** | **PAN/CLUB** | **OBSERVATORY OF HORIZONS**
---|---|---|---|---|---|---
11.00h | A | A | A | A | A | A
11.30h | Lector Mundi
Word Web
Oral storytelling
Speaker's corner
Bookcrossing
Collection of books for Biblioteques sense fronteres
Campaign Born to Read
| A | A | A | A | A | A | A
12.00h | Lector Mundi
| A | A | A | A | A | A | A
12.30h | A | A | A | A | A | A | A

**KOSMOPOLIS PATIO** | **PROTEUS HALL** | **ALPHA CHANNEL** | **VERBARIUM** | **SPACE GUTENBERG** | **PAN/CLUB** | **OBSERVATORY OF HORIZONS**
---|---|---|---|---|---|---
17.00h | A | A | A | A | A | A
17.30h | Literatures of exile
Joan Jordà, Francesc Abad y Julita Guillamón

| A | A | A | A | A | A | A
18.00h | Lector Mundi
| A | A | A | A | A | A | A
18.30h | Word Web
Oral storytelling
Speaker's corner
Bookcrossing
Collection of books for Biblioteques sense fronteres
Campaign Born to Read
| A | A | A | A | A | A | A
19.00h | A | A | A | A | A | A | A
19.30h | A | A | A | A | A | A | A
20.00h | A | A | A | A | A | A | A
20.30h | A | A | A | A | A | A | A
21.00h | A | A | A | A | A | A | A
21.30h | A | A | A | A | A | A | A
22.00h | A | A | A | A | A | A | A
22.30h | A | A | A | A | A | A | A

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* Starting on page 29, daily programme for ALPHA CHANNEL.

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**DAY TO DAY PROGRAMME**
KOSMOPOLIS

ALPHA CHANNEL — DAILY PROGRAMME-K05

*Screenings from 11.30 a.m. to 9 p.m. (Friday from 7.30 p.m. to 9.30 p.m.). More detailed times during the Festival.

> FRIDAY, 2 DECEMBER

TECNI-K'S: L'écritain, Frantz Standaert, Belgium, 2003, 14', ND.
ROAD NOVEL: Don Kishot be'Yerushalaim. Dani Rosenberg, Israel, 2004, 4', OV.
S-F: EXPERIMENTAL: MITOLOGY: Glasgow Report (1), 2003, 6', OCVS.

> SATURDAY, 3 DECEMBER

MADE IN GERMANY: Poetry-clips vol. 1. Wolf Hogeckamp and Bas Böttcher, Germany, 2003, 30', OV.
S-F: EXPERIMENTAL: MITOLOGY: Glasgow Report (2), 2003, 6', OCVS.
TECNI-K'S: Angelo's Ashes: Typographical Experience. Damien Borowski, Sung Hoon Kang, Alexander Kohliwee Ng, United Kingdom, 1999, 3', OCVS.
TECNI-K'S: Writing Words. Eric Delayen, Belgium, 2004, 6', OV.
TECNI-K'S: Book. Seonaid Mackay & Vivienne Cherry, United Kingdom, 1995, 3', OV.
VIDEO-LITERATURE: 9 canciones y una caja de música. Daniel Cubierta, Spain, 2001, 9', OV.
VIDEO-LITERATURE: Three Poems by Seonan Jackson, Michal Wenzel, Sweden, 2000, 14', OV.
ALPHA KANON: Gentle Spirit. Piotr Dumala, Poland, 1985, 11', OV.
MADE IN GERMANY: Abschied von Buckow. Jan Schütte, Germany, 2000, 91', OCVS (16 mm).
ALPHA KANON: The Comb (From the Museums of Sleep). Brothers Quay, United Kingdom, 1991, 17', ND, (55 mm).
TECNI-K'S: Book. Seonaid Mackay & Vivienne Cherry, United Kingdom, 1995, 3', OV.
VIDEO-LITERATURE: 15th February. Tim Webb, United Kingdom, 1995, 7', OV (16 mm).
ROAD NOVEL: Don Kishot be'Yerushalaim. Dani Rosenberg, Israel, 2004, 4', OV.
TECNI-K'S: L'écritain. Frantz Standaert, Belgium, 2003, 14', ND.
TECNI-K'S: The Tear. Elizabeth Lewis, Canada, 2003, 2', OV.
VIDEO-LITERATURE: Towers Open Fire. Anthony Balch, United Kingdom, 1963, 16', OCVS (16 mm).
TECNI-K'S: Wandering Words. Eric Delayen, Belgium, 2004, 6', OV.
TECNI-K'S: Primal Too Tua. Ed Ackerman and Colin Morton, Canada, 1986, 3', OV.
VIDEO-LITERATURE: Solitude. Anti Tattu, Finland, 2004, 4', ND.

ROAD NOVEL: Barry Gifford Wild at Heart in New Orleans. Francesco Converse and Nene Grigaffini, Italy, 1999, 80', OCVS.
TECNI-K'S: Alfalet, Jacob Kirchheim, Germany, 1984, 4', OV.
TECNI-K'S: Geld oder Leben. Jacob Kirchheim, Germany, 1999, 4', OCVS.
TECNI-K'S: Nebel. Matthias Müller, Germany, 2000, 12', OV.
VIDEO-LITERATURE: 15th February. Tim Webb, United Kingdom, 1995, 7', OV (16 mm).
ROAD NOVEL: Don Kishot be'Yerushalaim. Dani Rosenberg, Israel, 2004, 4', OV.
TECNI-K'S: L'écritain. Frantz Standaert, Belgium, 2003, 14', ND.
TECNI-K'S: The Tear. Elizabeth Lewis, Canada, 2003, 2', OV.
VIDEO-LITERATURE: Towers Open Fire. Anthony Balch, United Kingdom, 1963, 16', OCVS (16 mm).
TECNI-K'S: Wandering Words. Eric Delayen, Belgium, 2004, 6', OV.
TECNI-K'S: Primal Too Tua. Ed Ackerman and Colin Morton, Canada, 1986, 3', OV.
VIDEO-LITERATURE: Solitude. Anti Tattu, Finland, 2004, 4', ND.
SUNDAY, 4 DECEMBER

TECNI-K'S: Alphabet, Jacob Kirchheim, Germany, 1989, 4', OVSS.

TECNI-K'S: Geld oder Leben, Jacob Kirchheim, Germany, 1990, 4', OVSS.


S-F: EXPERIMENTAL MICHIOLOGY: Glasgow Report (1), 2005, 6', OCVS.

KANON ALFA: Street of Crocodiles. Brothers Quay, United Kingdom, 1988, 20', 16', ND (35 mm).

ALPHA KANON: The Comb (From the Museums of Sleep). Brothers Quay, United Kingdom, 1991, 17', ND (35 mm).

MADE IN GERMANY: Poetry-clips vol. 1. Wolf Hogesekamp y Bas Böttcher, Germany, 2003, 30', OV.


ROAD NOVEL: Barry Gifford Wild at Heart in New Orleans. Francesco Conversano y Nene Girgenraff, Italy, 1986, 80', OCVS.

VIDEO-LITERATURE: Pa Tak. Fritz Steingrobe y Hanna Nordholm, Germany, 2002, 4', OCVS.

VIDEO-LITERATURE: Towers Open Fire. Anthony Balch, United Kingdom, 1963, 16', OCVS (15 mm).

TECNI-K'S: Book. Seonaid Mackay y Viviane Cherry, United Kingdom, 1985, 3', OV.

TECNI-K'S: Angel's Ashes: Typographical Experience. Damien Borowik, Sung Hoong Kang, Alexander Kokshwe Ng, United Kingdom, 1999, 3', OCVS.

TECNI-K'S: Nevel. Matthias Müller, Germany, 2000, 12', OV.

ALPHA KANON: Gentle Spirit. Piotr Dumała, Poland, 1985, 11', OV.


VIDEO-LITERATURE: Pa Tak. Fritz Steingrobe y Hanna Nordholm, Germany, 2002, 4', OCVS.


VIDEO-LITERATURE: 8 canciones y una caja de musica. Daniel Cubierta, Spain, 2001, 9', OV.

VIDEO-LITERATURE: Towers Open Fire. Anthony Balch, United Kingdom, 1963, 16', OCVS (16 mm).

TOWER OPEN FIRE

MÁLAGA 2007

CRECIES
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> Concept and direction
Juani Inusa

> General coordination
Department of Cultural Activities

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> How to arrive to the CCCB
METRO: lines 1, 2 and 3 (Catalunya and Universitat), FGC and RENFE - BUS: 7, 9, 14, 16, 17, 18, 24, 38, 41, 50, 54, 55, 58, 59, 65, 91, 141, L96, Tombús, Aerobús.

> Prices for admission to the Festival
1-day pass: for person: 6 €
Concessions for students, the unwaged and senior citizens: 5 €
2-day pass:
For person: 12 €
Concessions for students, the unwaged and senior citizens: 8 €

Free admission to: Under-16s and Friends of the CCCB

> TICKET SALES
From November 1st, at the desk of the CCCB, branches of Caixa Catalunya and from the Tel-Entrada ticket sales service on 922 10 12 12 or at www.telentrada.com

> Opening times of Kosmopolis
From 11 a.m. to 11 p.m.
Ticket office open from 11 a.m. to 9.30 p.m.
Last admission to exhibitions at 9 p.m.

> Group visits: by prior arrangement by calling the CCCB’s Education Service (tel. 933 064 135, Tuesday to Friday, from 10 a.m. to 1 p.m.) or by e-mail: serveixeducat@cccb.org

The exhibitions Lliteratures del l’ext, Mentràs tant... Irvin Zaurlia and Barcelona Art Contemporani (BAC), the Laie-CCCB bookshop and the C3Bar Cafeteria are part of Kosmopolis.

Capacity is limited to the seating of each space. Entry is by order of arrival.
"The originality (and perhaps the uncertainty) of the current age stems from various revolutions in our written culture. In the past, such revolutions took place separately, but today they occur simultaneously. The electronic text revolution is, all at once, a revolution in text production and reproduction techniques, a revolution in the medium and the substantiality of text, and a revolution in reading habits."

Roger Chartier, Le livre en révolutions, Entretiens avec Jean Lebrun