KOSMOPOLIS 13
THE AMPLIFIED LITERATURE FEST
7TH EDITION 14 - 16 DE MARCH. BARCELONA. CCCB
Welcome to the seventh edition of Kosmopolis, an event that continues committed to amplifying the concept of literature in all those manifestations of the word – spoken, printed and electronic – that continue to break down the divisions between genres, assume the evolution of formats for reading and writing and overcome the successive deaths foretold.

We will once more be taking up the relations between science and science fiction in the heat of recent milestones: the arrival of the rover Curiosity on Mars, the possible discovery of the Higgs boson and the unexpected usefulness of so-called junk DNA. Writers, scientists and artists willing to actively exchange knowledge as a sign of the times.

We will also be paying special attention to humour as necessary medicine in these turbulent times, advocating a literature of joy that, in its different variants, subverts reality and unmasks it.

K13 pays an intense tribute to Roberto Bolaño, explores the boom in graphic novels, the futures of reading, the most innovative visual poetry, the new voices of slam and emerging choral formats such as BookCamp, without overlooking the consolidation of European and Latin American literary networks and the current context of a crisis that challenges culture, mutilating it and stirring its foundations.

The Kosmopolis programme reflects this reality, with the conviction that the cultivation of arts and sciences creates inhabitable worlds and it needs to be protected. For that reason we are recovering the lemur as the symbol of the festival: a real (almost imaginary) creature that is as much an endangered species as a metaphor for literature and for our never-ending need for amazement, knowledge and hope.

Juan Insua
Director of Kosmopolis
Kosmopolis defends the experimental and recreational tradition of literature. The word on stage, in music and in song together with the spoken word, battles of the verses and slam poetry have accompanied us from the festival’s very first event. K13 will be inaugurated with Jaume Cabré and will close with David Carabén: two sessions for combining music and words. And on Friday, the best slam poetry concludes the day’s programming, with the Gran Slam Barcelona competition. Three days, three celebrations of literature live.

Thursday 14 March:
19h | Hall
Inauguration Kosmopolis 2013 with Jaume Cabré, Xavier Pla and Helena Satué.

Friday 15 March:
22.30h | Hall
Gran Slam Barcelona. Slam poetry competition.

Saturday 16 March:
22.30h | Hall
This is not a love song.
David Carabén performs songs of love/lovelessness.

| See also: Family Activities (p. 14) and the Alpha Channel programming devoted to Literature Live (p. 20).

In 1959, the physicist and novelist C. P. Snow lamented the deep gulf existing between scientists and literary intellectuals. Since then, the gradual reconciliation between the two cultures has created a return route which is transited by scientists, artists and intellectuals, to share their view of the world and of its inhabitants.

K13 approaches this third culture with a thought-provoking programme designed for very diverse audiences. We will tackle three recent milestones of science – the exploration of Mars, the probable confirmation of the discovery of the Higgs boson and whole genome sequencing – which raise fundamental questions about what it means to be human and about the frontiers between the real and the fictional. We will also explore the links between science and science fiction, and we will bring little ones into contact with quantum physics and the photonic sciences through workshops and concerts.

Friday 15 March:
11h | Sala Teatre
Light on the Waves.
David Jou, Isidre del Valle, Alicia Fernández, Joan Colomo and Marta García-Matos explain this multi-disciplinary project. Discussion. With the collaboration of the ICFOPhotonic Sciences Institute.
18.30h | Sala Teatre
Martian Time-Slip.
Jacinto Antón, Lara Saiz and Fernando Abilleira (via videoconference from the NASA Jet Propulsion Laboratory). A journalist and two scientists compare the real Mars and the Mars of literary fiction. Discussion.

21.30h | Sala Teatre
Battle of the Series.
Will Jorge Carrión and Nacho Vigalondo manage to reach an agreement in this battle of science-fiction series and films?

Saturday 16 March:
11.30h | Sala Teatre
Science: Reality or Fiction?
Physicist and writer Sonia Fernández-Vidal talks about scientific myths and realities – talk about quantum physics. Family activity.

12.30h | Sala Teatre
Light on the Waves.
Glissando*, Bläue and Pulpopop offer a mini-concert of science-fiction songs and create limericks with the help of the audience. Family activity.

18h | Sala Teatre
The Hunting of the Boson.
Tamara Vázquez Schröder (via videoconference from the CERN), Martine Bosman and Sonia Fernández-Vidal. What hides behind this elusive particle? What relationship does it have with Lewis Carroll’s Snark? Debate. With the collaboration of Atlas Experiment.

19.30 h – Hall
The Genome: A Literary Language?
Pau Vidal, Ricard Solé and Roderic Guigó discuss the language of genomics. With the collaboration of BioCat.

19.30h | Sala Teatre
Infinite Canvases.
Comics of the 21st Century.
Paul Gravett reviews the history and current situation of the comic in the United Kingdom. Artists Karrie Fransman and Paul Rainey offer two workshops for a specialised public. And we will be joined by Dave McKean, one of the most famous authors on the international scene.

With the collaboration of the British Council.

The workshops are free of charge to attend but prior registration is necessary at cursos@cccb.org.

| See also: the Alpha Channel programming devoted to The Graphic Novel in the United Kingdom (p. 20).

TRIBUTE TO ROBERTO BOLAÑO

Roberto Bolaño took part in the very first edition of Kosmopolis, in 2002. The exceptional Chilean writer was just starting to achieve renown, after a life intensely dedicated to literature. The year 2013 marks the tenth anniversary of his death and the CCCB will be paying tribute to him with the exhibition Bolaño.
Archive. 1977-2003. K13 will play its part in this recognition through a programme of activities in which writers, artists, publishers and friends of Bolaño bring us closer to the work of one of the most important literary personalities of recent decades.

Thursday 14 March:
20.30h | Sala Teatre
Bolaño on Stage.
Àlex Rigola, Pablo Ley, Joan Carreras and Andreu Benito. What is it about Bolaño’s literature that makes it so convincingly theatrical? Dialogue and staged reading.

22.30h | Sala Teatre
Il Futuro.
Premiere of the film inspired by Bolaño’s *Una novelita lumpen*, presented by its director, Alicia Scherson.

Friday 15 March:
19h | Hall
Roberto Bolaño: The Gestation of a Myth.
A.G. Porta, Pere Gimferrer, Jaume Vallcorba, Jorge Herralde and Juan Antonio Masoliver Ródenas. Discussion.

20h | Sala Teatre
Pages Written On Jacob’s Ladder.
Reading of poems by Olvido García Valdés and Roberto Bolaño with music by Chefa Alonso (saxo soprano and percussion). Musical show.

21h | Sala Teatre
Café Europa
with Joana Brabo, Krzysztof Czyzewski, Juan de Diego, Eduard Escoffet, Carles Hac Mor, Josep Pedrals, Rogelio Saunders, Bashkim Shehu, Nermin Yıldırım and Monika Zgustova.
With the collaboration of the Polish Culture Institute.

Friday 15 March:
11.15h | Mirador
Reading in Times of Cholera.
Writer and journalist Antonio G. Iturbe will talk about his book on the story of Dita, the librarian at Auschwitz, and on the values of reading in hostile times. Literary dialogue.

12h | Mirador
The Futures of Reading and Libraries.
Antonio G. Iturbe and Juan José Millás. Debate.

Saturday 16 March:
18.30h | Mirador
Writer A.G. Porta will talk with readers about his novel *Consejos de un discípulo de Morrison a un fanático de Joyce*, written jointly with Roberto Bolaño. Debate.

Activities organised with the collaboration of Libraries of Barcelona.

HUMOUR AND OTHER MEDICINES
Humour, a medicine for times of crisis. Irony, satire, the absurd, sarcasm and the grotesque, in life and in literature. A dialogue between Juan José Millás and Andreu Buenafuente and a new edition of *Café Europa*, a gathering where writers, poets and artists will tackle the subject of humour, with humour.

Saturday 16 March:
21h | Hall
Sustainable Humour.
Andreu Buenafuente and Juan José Millás talk about humour. Discussion.

THE FUTURES OF READING
As in previous editions, *Kosmopolis* will pay special attention to new formats and platforms for reading and writing and their impact on the numerous ways to read. K13 hosts a programme of activities for professionals designed to reflect on the role played by libraries in society and their future, with several writers in dialogue with the audience.

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Activities organised with the collaboration of Libraries of Barcelona.

See also: BookCamp (p. 10), Alpha Channel programming devoted to The Futures of Reading (p. 20) and Parallel Activities: Barcelona Reads (p. 13).
The third edition of the *Kosmopolis BookCamp* – the meeting devoted to the world of books and publishing – will focus on offering new perspectives, professional solutions and ideas for undertaking or consolidating projects linked with literature. Experts in the sphere of publishing, business and communication (publishers, booksellers, web analysts, project developers, etc.) will offer workshops, lectures and consultations, animate conversations and present paradigmatic case studies. Two free-of-charge open days that will offer resources and practical solutions for literary projects in times of crisis.

With the collaboration of *Literature Across Frontiers (Tramlines project)*, *Barcelona Activa*, the **Business Development Area** and the **International Promotion Area of the ICEC** and *Revista de Letras*.

| See programming on page 17.

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**ALPHA CHANNEL**

This year our literature-inspired audiovisual programme is presenting 13 **premieres**, prominently including *Il futuro*, a feature film based on Roberto Bolaño’s *Una novelita lumpen*. We are also presenting a selection from the *Zebra Poetry Film Festival* focusing on video-poetry and we are reserving the morning session on Saturday for a family audience. And as a new introduction, from 14 March to 14 April, the online independent film platform *Filmin* will be offering special *Kosmopolis* programming.

**With the collaboration of the Goethe Institute and of Filmin.**

| See programming on page 20.

| See also: **Tribute to Roberto Bolaño** (p. 7), **Family Activities** (p. 14).
The CCCB has organised the exhibition *Bolaño Archive. 1977-2003* as a tribute to the exceptional Chilean writer in 2013, which marks the tenth anniversary of his death, and coinciding with the seventh edition of *Kosmopolis. The Amplified Literature Fest*.

The exhibition is the result of immersion in the writer’s personal archive, formed by notebooks, letters, photographs, drawings, books and other objects that Bolaño conserved over the course of his lifetime. The exploration of the *Bolaño Archive* allows a creative chronology to be established that complements the publication dates of his books and furthermore reveals a series of unpublished texts.

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**K ARCHIVE**

The CCCB Archive places at the public’s disposal the complete audiovisual record of *Kosmopolis* since its first edition in 2002: an archive specialised in literature that reflects the themes and the spirit of the project, but also offers a privileged account of the culture of the last decade. Conference lectures, concerts, discussions, debates, recitals and battles of verses... A collection where poets, writers, slammers, musicians, comic artists and filmmakers coexist among a host of other representatives of literature in all of its forms. Furthermore, during K13, the Archive is incorporating a selection of books linked with the themes of this edition.

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**PARALLEL ACTIVITIES**

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**BARCELONA LECTORA**

What do Ramón y Cajal, reading, *Tirant Lo Blanc* and *Don Quijote*, mediaeval university texts and hypertext all have in common? *Barcelona Lectora* is a new itinerary designed by the CCCB and Libraries of Barcelona, which tours through key phases of reading via the extraordinary collections and singular spaces of different institutions in Barcelona.
First Visits with Experts:

15 and 22 March: **The Reading Brain**. Royal Academy of Medicine of Catalonia. Led by Joanna Sierpowska and Diana López Barroso.


With the collaboration of the Royal Academy of Medicine of Catalonia, the University of Barcelona and the Library of Catalonia.

FAMILY ACTIVITIES

*Kosmopolis* devotes part of its programming to a family audience, always in relation with the themes of this edition.

*Kosmopolis* also exists in the virtual world. During the festival, the social networks of Kosmopolis will allow you to follow our activities live. Furthermore, part of the programming will be broadcast via streaming from our website, which in addition is a contents portal filled with articles, news and up-to-date information. And don’t miss the audiovisual contents on our Vimeo Channel plus the online archive of the different editions of the festival where you will find conference lectures, interviews, concerts and debates.

Information, news and links to our social networks:
www.cccb.org/kosmopolis

CULTURAL RING

The possibilities offered by the Latin America-Europe Cultural Ring will expand the proposals of the festival, facilitating the participation of the public and processes of co-creation with the centres involved.

web: www.anillacultural.net

ARXIU BOLAÑO
1977 ~ 2003 ARQUIV

CCCB Exhibitions Until 30/6/2013
ACTIVITIES DAY BY DAY

THURSDAY 14 MARCH

20.30h Alex Rigola, Pablo Ley, Joan Carreras and Andreu Benito. Bolaño on Stage. Sala Teatre.

FRIDAY 15 MARCH

12h  Antonio G. Iturbe and Juan José Millás. The Futures of Reading and Libraries. Mirador.
18.30h  Lara Saiz, Fernando Abilleira and Jacinto Antón. Mars Time-Slip. Sala Teatre.
20h  Olvido García Valdés and Chefa Alonso. Pages Written on Jacob’s Ladder. Sala Teatre.
20.30h  Dave McKean. The Blue Tree. Hall.
22.30h  Gran Slam Barcelona. Hall.

SATURDAY 16 MARCH

11.30h  Sònia Fernández-Vidal. Science: Reality or Fiction? Sala Teatre.
18h  Tamara Vázquez Schröder, Martine Bosman and Sonia Fernández-Vidal. The Hunting of the Boson. Sala Teatre.
19.30h  Pau Vidal, Ricard Solé and Roderic Guigó. The Genome: A Literary Language? Hall.
21h  Andreu Buenafuente and Juan José Millás. Sustainable Humour. Hall.
22.30h  David Carabén. This is not a love song. Hall.

For more up-to-date information on the programme and participants, check the KOSMOPOLIS WEBSITE: http://www.cccb.org/kosmopolis

BOOKCAMP PROGRAMME

FRIDAY 15 MARCH

11h -12h  Launching and Developing a Project. Xavier Dumont (Barcelona Activa) and Neus Mèlich and Sergi Orobít (Business Development Area – ICEC).
16h - 17h  From Author to Reader. The Book Sector and the Digital Challenge. Silvia Clemares (Kobo Inc.).
18.30h - 19.30h  | Tramlines: Crossing Linguistic Frontiers. Francesc Serés, Eman Abd El-Hamid, Alexandra Büchler (LAF- Literature Across Frontiers) and Sònia García (Ramon Llull Institute).

WORKSHOPS - Pati de les Dones
12h - 14h  | Espacio 1  | Introduction to Micro-sponsorship or Crowdfunding. Enric Senabre (Goteo).
12.30h - 14h  | Espacio 2  | Creative Ideas: How Can We Ensure They Are Successful? Alexandra Rueda e Itziar Blasco (Barcelona Activa).
16h - 17h  | Espacio 1  | Alternative Forms of Organisation: Cooperative or Association. Ernest Pons.
16.30h - 18.30h (E2)  |  | Sales Platforms. Radamés Molina (Red Ediciones).
18h - 19h  | Espacio 1  | Legal Framework in the Books Sector. Ignasi Labastida (Creative Commons España).

PRESENTATION OF CASE STUDIES - Pati de les Dones
11.30h - 12.30h (E3)  |  | Internationalisation of Projects.
13h - 14h  | Espacio 3  | Entrepreneurship in the Publishing Sector. Sven Huber (Boolino), Jordi Ingento (Bookmovies) and Fernando Diego García (Libros del Zorro Rojo). Moderator: Martín Gómez (Elojofisgon.com).
17h - 18h  | Espacio 3  | Market Niches as an Alternative to the Publishing Sector. Martín Gómez (Elojofisgon.com).
18.30h - 19.30h  | Espacio 3  | The Exploration of Publishing Niches. Valeria Bergalli (Editorial Minúscula), Ester Andorrà (La Breu edicions), Diana Hernández (Blackie Books) and Aniol Rafel (Edicions del Periscopi). Moderator: Martín Gómez (Elojofisgon.com).

SATURDAY 16 MARCH

LITERDIG. MEETING OF LITERARY DIGITAL MAGAZINES – Sala Raval
11h - 12.30h  | Tradition and Innovation: The Transformation of Cultural Journalism.
12.30h - 14h  | Viability of Projects and Business Models for Maintaining Digital Publications.
16h - 17.30h  | From Up-to-date to Updating; Creation of New Contents for Sharing; Innovation of Formats for Disseminating Literature.
17.30h - 19h  | Magazines for Literary Creation, New Languages, Genres and Channels for Reading.

TALLERES - Pati de les Dones
11.30h - 13.30h  | Espacio 2  | Advice for Self-Publishing or How to Publish Your Own Novel. Maria Cardona.
16h - 17h  | Espacio 1  | Introduction to the Profession of Community Manager. Karma Peiró.
17.30h - 18.30h  | Espacio 1  | Considerations for the Production of a Mobile App. Ricard Mateu (CTTI Mobility Unit).
18h - 19h  | Espacio 2  | Web Analytics: or Learning to Read the Numbers to Make Decisions on Digital Strategy. Àlex Espinós (La Magnética).

PRESENTATION OF CASE STUDIES - Pati de les Dones
11h - 12h  | Espacio 3  | Children's Literature: Expanding its Audience. Lucrecia Baquero (Guia minúscula), Lluís M. Abián (Ilubuc), Paula Jarrín (Llibreria Al·lots). Moderator: Martín Gómez (Elojofisgon.com).
17h - 18h  | Espacio 3  | The Future of Bookstores. Damià Gallardo (Laie CCCB), Ricardo Rendón (Abracadabra llibres), Josep Cots (Llibreria Documenta), Paco Camarassa (Negra y Criminal). Moderator: Martín Gómez (Elojofisgon.com).
### Thursday 14 March

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<th>Time</th>
<th>Event</th>
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<tr>
<td>19h</td>
<td><strong>Songs for Unusual Creatures.</strong> Michael Hearst and Kronos Quartet. USA. 2012. 8’. Original Version w/ Catalan Subtitles. Literature Live. [PREMIERE]</td>
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<tr>
<td>20h</td>
<td><strong>Connected.</strong> Tiffany Shlain. USA. 2012. 80’. Original Version w/ Spanish Subtitles. Third Culture.</td>
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### Friday 15 March

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<tr>
<td>16h</td>
<td><strong>Colors of Maths.</strong> Ekaterina Eremenka. Germany. 2012. 60’. Original Version w/ Catalan Subtitles. Third Culture. [PREMIERE]</td>
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<td>17.10h</td>
<td><strong>Vital Zippering.</strong> Patricia Saraguet. 8 August. Spain. 2010. 3’. SD. Third Culture.</td>
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<td>17.13h</td>
<td><strong>Everybody’s Free (to Wear Sunscreen).</strong> Soy Câmara - The CCCB TV programme. 2010. 2’. Original Version s/ Spanish Subtitles. Third Culture.</td>
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<td>17.20h</td>
<td><strong>Tears of Steel.</strong> Blender Foundation. Holland. 2012. 12’. Original Version with Spanish Subtitles. Third Culture. [PREMIERE]</td>
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<td>17.40h</td>
<td><strong>The Higgs Boson.</strong> Jorge Cham and Daniel Whiteson. PHDComics. 2012. 8’. Original Version in English. The Graphic Novel in the United Kingdom. [PREMIERE]</td>
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<td>18.05h</td>
<td><strong>Google: Trying Not to Be Evil.</strong> Patrick Clair. Australia. 2010. 3’. Original Version in English. Third Culture.</td>
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<td>19.35h</td>
<td><strong>Connecting.</strong> Basset &amp; Partners. USA. 2012. 18’. Original Version w/ Catalan Subtitles. The Futures of Reading. [PREMIERE]</td>
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<td>19.55h</td>
<td><strong>YELP: With Apologies to Allen Ginsberg.</strong> Tiffany Shlain and Ken Golberg. USA. 2011. 3’. Original Version w/ Catalan Subtitles. The Futures of Reading. [PREMIERE]</td>
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### SATURDAY 16 MARCH

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<td>20h</td>
<td><strong>We Are Poets.</strong> Alex Ramseyer-Bache and Daniel Lucchesi. United Kingdom. 2012. 83’. Original Version w/ Catalan Subtitles. Literature Live. [PREMIERE]</td>
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<tr>
<td>11.50h</td>
<td><strong>The Distance From the Moon.</strong> Shulamit Serfaty. Israel. 2008. 9’. Original Version w/ Catalan Subtitles.                        AlfaKids.</td>
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<td>12.05h</td>
<td><strong>The Fantastic Flying Books of Mr. Morris Lessmore.</strong> William Joyce and Brandon Oldenburg. USA. 2011. 15’. SD. AlfaKids.</td>
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<td>14.05h</td>
<td><strong>Mourir Àprès de Toi.</strong> Spike Jonze and Simon Cahn. France. 2011. 7’. SD. AlfaKids.</td>
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<td><strong>BREAK</strong></td>
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18h   Zebra Poetry Film Festival. Thomas Zandegiacomo, director of the festival’s programming, presents the winning videopoems. Germany. 2012. 90’. With translation into Spanish. Literature Live. 
19.50h  **Booktrailers.** The Futures of Reading.  
       Me gusta el sexo. Ramón Pardina. El Terrat. 2011  
       Estaba en el Aire. Morrosko Vila San Juan. 2013  
       What the hell are you doing? David Shrigley. 2011. 

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**Booktrailers.** The Futures of Reading.


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**Zebra Poetry Film Festival.** Thomas Zandegiacomo, director of the festival’s programming, presents the winning videopoems. Germany. 2012. 90’. With translation into Spanish. Literature Live.

**El món i un llibre.** Luis Cerveró and Andrés Hispano. Spain. 2007. 21’. Original Version w/ Catalan Subtitles. The Futures of Reading.

**Soy una mujer – Las crónicas de Beebo Brinker.** Bookmoviestv. 2012.

**Me gusta el sexo.** Ramón Pardina. El Terrat. 2011

**Estaba en el Aire.** Morrosko Vila San Juan. 2013

**Balcones.** Punt de gir. 2011.

**Maneres de no entrar a casa.** Alicia Kopf. 2012.

**Koniec.** Impar3en1. 2013.

**What the hell are you doing?** David Shrigley. 2011.


**VENUE**

Centre de Cultura Contemporània de Barcelona (CCCB)
Montalegre, 5
08001 Barcelona
Telf. 933 064 100
kosmopolis@cccb.org
www.cccb.org/kosmopolis

**ENTRY TICKETS**

**General tickets:**
Price per activity: **€3**  
/ Concessionary price: **€2,50**

Price per concert  
(David Carabén): **€7**  
/ Concessionary price: **€5**

**Free activities:**
BBookcamp, Canal Alfa, CCCB Archive- K Archive and XCèntric Archive – Menú Kosmopolis.
Comic workshops: prior registration is necessary by writing to: cursos@cccb.org

**Parallel activities:**
Price exhibition Bolaño Archive. 1977-2003: **€6**  
/ Concessionary price: **€4**
Price Barcelona Lectora itineraries: **€6**  
/ Concessionary price: **20% discount**

**Free entry:**
Children aged under 16 years, Friends of the CCCB, unemployed, teaching card holders and Targeta Rosa free.

**Discount:**
Under 25’s, retired, Carnet Jove and card holders of Biblioteques de Barcelona.

The purchase of three or more tickets gets a discount and a free ticket for the Bolaño Archive. 1977-2003 exhibition. The discount is only applicable for tickets bought over the phone or at the CCCB ticket offices.

Tickets on sale at the CCCB ticket offices and Telentrada (902 10 12 12).

The organisation reserves the right to modify the programme for reasons of force majeure.
Concept and direction: Juan Insua

K13 Team:
General coordination: Maria Romero
Texts and social networks: Eva Rexach
BookCamp coordination: Maria Farràs
Alpha Channel coordination: Joana Abrines
Multimedia management: Edgar Riu with the collaboration of Clara Bofill
Advisors: Jorge Carrión, Eduard Escoffet, Sonia Fernández-Vidal, Marta García-Matos and Bashkim Shehu.

A CCCBLab project, with the collaboration of the CCCB’s Dissemination and External Resources Service, the Production Unit, the Cultural Activities Department, the Administrative and General Services, the Audiovisuals Service, the Centre for Documentation and Debate, and CCCB Education.

ACKNOWLEDGEMENTS

Kosmopolis would like to thank the valuable contributions of all those participants in this edition and of all those people who have shared in the spirit of this project:

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Joan Garau
Manuel Gil
Martín Gómez
Nahir Gutiérrez
Ed Maklouf
Miquel Martí
Jordi Muñoz
Jose Antonio Muñoz
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Pilar Vélez
Salva Torras
Marta Torras
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Iwona Zielińska - Sąsiada

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Collaborating media

With funding from

And the collaboration of

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THE AMPLIFIED LITERATURE FEST
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www.cccb.org/kosmopolis