The ninth biennial edition of Kosmopolis aims to offer a close-up of the profound changes in sensitivity that are taking place as the planet’s temperature continues to increase. Change in culture and culture of change, era of changes and change of era. The anthropocentric view, the comprehension of non-human intelligence and the scale on which we measure our acts are all changing. The conception of genders is changing, defending a creativity that transcends androcentric hegemony. The social and geopolitical map, and the way of assuming diagnoses and solutions are also changing. We are witnessing a global scenario plagued by seismic tremors of different kinds where the speed of change has become the only constant.

At K17, we will be exploring a landscape that is affecting all the spheres of creation and knowledge, stimulating intense contamination between the arts and the sciences. It is literature in its most open conception that continues sending signals to avoid the triumph of dystopian futures. It is the spoken, printed, electronic word, the word that is filmed, painted or sung, the critical word, the enamoured word, the word that works in networks and builds bridges. It is the desire to continue creating stories that enable us to understand what happens in a present that is crucial for the future of life as we know it. And it is also the inalterable reserve of empathy and amazement that we still have available for inhabiting the world.

Welcome to Kosmopolis 2017: when everything changes.

Juan Insua
Director
Is literary creation an exercise of permanent change? How do the works of writers cultivating different genres enter into dialogue? Do the relationships between word and image continue mutating? What are the narratives of the Anthropocene? What type of commitment can creators assume before a crisis of unseen proportions? The K Dialogues are conversations with prominent authors on key themes in their work, in today’s literature, that of our times.

**Thursday 23:** Jean Echenoz, Jean-Yves Jouannais and Jordi Corominas  
**Friday 24:** John Banville, Pierre Lemaitre and Anna Guitart  
**Saturday 25:** Werner Herzog and Paul Holdengräber

Climate change is an indisputable reality, a sword of Damocles that has already started to swing. K17 tackles the dilemmas and changes confronting us with global warming and the turnaround in sensitivity towards non-human intelligence that is necessary to favour a new environmental ethic, with a series of activities that bring together some of the great science-fiction writers, scientists and artists from a variety of disciplines.

**Wednesday 22:** Timothy Morton  
**Thursday 23:** Hope Jahren / Agrupación Señor Serrano  
**Friday 24:** Stefano Mancuso / Green Slam  
**Saturday 25:** Jo Nesbø, Marc Pastor and Serielizados / Carl Safina / Kim Stanley Robinson and Ian Watson
Female Constellations

To stop climate change we need a radical change of mindset that involves a social, cultural and economic change. At K17 we'll be presenting a special programme of lectures, performances and debates where we will defend the extensive, far-reaching and not always visible female creativity and putting on the table some of the hottest issues, such as motherhood, ageing and prejudices towards literature written by women.

Wednesday 22: Lynne Segal and Laura Huerga
Thursday 23: Presentation of the book *Women Writers in Catalan* / Sílvia Bel and Jordi Blesa Montoliu
Friday 24: Orna Donath, María Llopis, Brigitte Vasallo and Bel Olid
Sunday 26: Kirsty Logan, Sophie Divry and Marina Espasa

Thinking in Strips

This last turn of the century has seen the normalisation of the production and reading of graphic novels that tell fictional tales as well as autobiographic, journalistic and even essayistic stories. At K17 we will be bringing together four of the top international exponents of graphic novels who have worked particularly on relations between the documentary and fiction through complex narrative architectures, with the will of thinking seriously and with a great visual imagination.

Sunday 26: Rutu Modan and Frédéric Pajak, Zeina Abirached, Paco Roca and Jorge Carrión
The Walk
by Robert Walser

In 1917 the first edition of *The Walk* by Robert Walser was published. In this short novel the author updates the figure of the *flâneur*, a thinking stroller who as he walked analysed the impressions caused by the surrounding environment. K17 pays tribute to the novel’s centenary with three Walserian walks and with a discussion about how the text – and its representation and amplification on the street – breaks the boundaries between reality and fiction and between memories and the registering of these memories.

**Wednesday 22:** The Walk around Horta
**Thursday 23:** The Walk around El Clot
**Friday 24:** The Walk around Poble Sec
**Saturday 25:** Discussion with Esteban Feune de Colombi, Marc Caellas, Marta Sanz and Alicia Kopf

Networked Literature

Changing suggests new styles of exchange and cooperation. An inclusive change implies also favouring local and international networks that are working for a new culture. K17 is promoting links with the UNESCO Barcelona City of Literature Office, with the Neu! Reekie! Festival in Edinburgh, with the European platform Literature Across Frontiers and with the Libraries of Barcelona and Provincial Council (Diputació) of Barcelona networks.

**Wednesday 22:** MAPA10. Literary Cartography of Barcelona. Xavier Theros and Marina Espasa
**Friday 24:** Evelio Cabrejo / Jean Echenoz, Sophie Divry and Albert Lladó
**Saturday 25:** New Voices from Europe / Neu! Reekie! (Jackie Kay, Finitribe, Eugene Kelly, Michael Pedersen and Kevin Williamson)
For years now the publishing ecosystem has been immersed in an intense transformation that few people dare to predict how it will end up. Can we imagine a future beyond the book format? What would happen if the worst predictions came true? What is happening with the new readers, digital narratives and publishing options in a world that is irreversibly changing? The fifth edition of Bookcamp will be exploring these challenges and dilemmas with activities infused with lab culture and the new *Virtual Reality Stories Lab*: a space for the exhibition of digital narratives.

See daily programme.

Each new edition of Kosmopolis presents an audiovisual programme that invites visitors to explore the influence of literature on the art of narrating and poetising through the image in motion. On Canal Alfa there is room for films, documentaries, shorts, animations, videos and visual experiments inspired by literature and linked with the themes of each edition. Canal Alfa is also changing with new hybridisations and synergies for discovery in different activities at the festival.

See daily programme.
Wednesday 22

Opening day

17.00  
Itinerary  
The Walk by Robert Walser around Horta. Esteban Feune de Colombi and Marc Caellas.  → In Spanish. €6

18.00–20.30  
Hall  

18.30  
Hall  

19.15  
Hall  
The Scandal of Ageing. Lynne Segal. Presenter: Laura Huerga  → In English with simultaneous translation. Free admission

19.45  
Hall  
Opening party

20.30  
Hall
Thursday 23

Programme

13.00
Mirador

Presentation of the Book Women Writers in Catalan. Marina Espasa, Laura Huerga and Bel Olid. → In Catalan. Free admission

17.00
Itinerary

The Walk by Robert Walser around El Clot. Esteban Feune de Colombi and Marc Caellas. → In Spanish. €6

18.00
Theatre

Be as a Tree Planted by the Waters: The Magic of Roots, Leaves, and Everything in Between. Hope Jahren. → In English with simultaneous translation. €3

19.00
Mirador

Blind Readings. Silvia Bel and Jordi Blesa Montoliu. → In Catalan. Free admission

20.00
Hall


21.30
Theatre

Kingdom. Agrupación Señor Serrano. → €3
### Thursday 23

#### Bookcamp

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00–12.30</td>
<td>Talk: <em>Reading Labs: Enjoying Literature with the Family</em>. Nati Calvo and Glòria Gorchs.</td>
<td>Sala Raval</td>
<td>In Catalan. Free admission</td>
</tr>
<tr>
<td>17.00–20.00</td>
<td>Showcase: <em>Virtual Reality Stories Lab</em></td>
<td>Floor 2</td>
<td>Free admission</td>
</tr>
<tr>
<td>19.00–20.00</td>
<td>Colloquium: <em>Documentary Digital Narratives</em>. Paulí Subirà (CCMA) and Carles Sora (UPF).</td>
<td>Floor 2</td>
<td>In Catalan. Free admission</td>
</tr>
</tbody>
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#### Canal Alfa

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Auditorium</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.00–18.00</td>
<td>Lecture: <em>Immersion in Virtual Worlds</em>. Jose Valenzuela*.</td>
<td></td>
<td>In Spanish. Free admission</td>
</tr>
<tr>
<td>18.15–19.15</td>
<td>Colloquium: <em>Give Me VR and Call Me Stupid: Virtual Reality as a Generator of New Themes</em>. José Luis Farias (Paramotion Films), Francisco Asensi (Tarkinia) and Flavio Escribano (Geon.es).</td>
<td>Auditorium</td>
<td>In Spanish. Free admission</td>
</tr>
<tr>
<td>19.30–21.00</td>
<td><em>Canal Alfa Selection</em>.</td>
<td></td>
<td>Free admission</td>
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</tbody>
</table>
### Programme

**Friday 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
<th>Location</th>
<th>Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00</td>
<td><em>The Reading Before the Readers.</em> <strong>Evelio Cabrejo.</strong></td>
<td>→ In Spanish. Free admission</td>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>12.00</td>
<td><em>Crisis and Change in the Literary Ecosystem.</em> <em>The Voice of the Writers.</em> <strong>Jean Echenoz</strong> and <strong>Sophie Divry.</strong>. Moderator: <strong>Albert Lladó.</strong></td>
<td>→ In French and Catalan with simultaneous translation. Free admission.</td>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>17.00</td>
<td><em>The Walk by Robert Walser around the Poble Sec.</em></td>
<td><strong>Esteban Feune de Colombi</strong> and <strong>Marc Caellas.</strong></td>
<td>Itinerary</td>
<td>In Spanish. €6</td>
</tr>
<tr>
<td>18.00</td>
<td><em>The Roots of the Intelligence of Plants.</em> <strong>Stefano Mancuso.</strong></td>
<td>→ In Italian with simultaneous translation. €3</td>
<td>Theatre</td>
<td>€3</td>
</tr>
<tr>
<td>19.00</td>
<td><em>The Family Is Dead. Long Live the Family.</em> <strong>Orna Donath</strong>, <strong>Maria Llopis</strong>, <strong>Brigitte Vasallo</strong> and <strong>Bel Olid.</strong></td>
<td>→ In English, Catalan and Spanish with simultaneous translation. €3</td>
<td>Theatre</td>
<td>€3</td>
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<tr>
<td>20.15</td>
<td><em>Dialogue Between Two Successful Authors of our Time.</em> <strong>John Banville</strong> and <strong>Pierre Lemaitre.</strong>. Moderator: <strong>Anna Guitart.</strong></td>
<td>→ In English, French and Catalan with simultaneous translation. €3</td>
<td>Hall</td>
<td>€3</td>
</tr>
<tr>
<td>22.00</td>
<td><em>Green Slam. International Poetry Slam Competition.</em> <strong>Clotilde de Brito</strong>, <strong>Dani Orviz</strong>, <strong>Laura Sam</strong>, <strong>Raquel Lima</strong>, <strong>Toby Campion</strong> and <strong>Salva Soler.</strong></td>
<td>→ €3</td>
<td>Hall</td>
<td></td>
</tr>
</tbody>
</table>
Friday 24

**Bookcamp**

10.00–12.00
Floor 3
Beta Station
Round table: *How to Produce New Digital Narrative Projects*. Isabel Fernández (Orgull de Baix), Aritz Cirbián (Compacto.coop), Francisco Vargas Echeverría (Audiovisual area of the Catalan Institute for Cultural Enterprises), Jordi Mendicta (Audiovisual Cluster of Catalonia) and Jordi Pi Muntadas (CCMA). Moderator: Lau Delgado (Audiovisual producer). → In Catalan and Spanish. Free admission

11.00–14.00
Floor 2
Showcase: *Virtual Reality Stories Lab* → Free admission

12.30–14.30
Floor 3
Beta Station
Workshop: *Transmedia Narrative Creation*. Belén Santa-Olalla (Transmedia narrator). → In Spanish. Free of charge. Registration required

15.00–17.00
Mirador

16.00–20.00
Floor 2
Showcase: *Virtual Reality Stories Lab* → Free admission

16.30–18.30
Floor 3
Beta Station

17.00–19.00
Mirador
Round table: *Return to the Spoken Word*. Irene Fortes (Penguin Random House), Benjamín Figueres (Narratores), Paulina Wardęga (Audioteka), Juliana Rueda (Miu). Moderator: Javier Celaya (Dosdoce.com). → Free admission

17.00–18.30
Sala Raval

18.00–19.00
Floor 2
Eva Domínguez (Nushu-Newskid) and Carles Sora (UPF). → In Catalan. Free admission

19.00–20.00
Sala Raval
Talk: *New Ways of Producing and Consuming Contents*. Dan Franklin (digital publisher). → In English with simultaneous translation. Free admission
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>17.00–17.30</td>
<td><strong>Film. Alan Schneider</strong> United States, 1965, 22', SD. → Free admission</td>
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<tr>
<td>17.30–18.00</td>
<td><strong>Canal Alfa Selection</strong> → Free admission</td>
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<td></td>
<td>Beer by Charles Bukowski. Nerdo Creative Studio Italy, 2016, 2'15&quot;, VOSC</td>
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<td></td>
<td>Beti Bezperako Koplak. Coplas de una noche sin mañana. Agenda Kopla</td>
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<td></td>
<td>Gonzo @ The Derby. Michael D. Ratner United States, 2016, 13'02&quot;, VOSC</td>
</tr>
<tr>
<td>18.00–19.30</td>
<td>Talk: Gothic Literature Onscreen: Penny Dreadful. Raquel Crisóstomo and Serielizados.</td>
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<tr>
<td>19.30–20.00</td>
<td><strong>Canal Alfa Selection</strong> → Free admission</td>
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<td>Supervenus. Frédéric Doazan France, 2013, 2'38&quot;, SD</td>
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<td></td>
<td>Tant de forêts. Burcu Sankur y Geoffrey Godet France, 2014, 3', VOSC</td>
</tr>
<tr>
<td>20.00–20.30</td>
<td>Neil Gaiman’s Likely Stories: Closing Time (S1/E3). Iain Forsyth and Jane Pollard United Kingdom, 2016, 21', VOSE → Free admission</td>
</tr>
<tr>
<td>20.30–21.00</td>
<td><strong>Canal Alfa Selection</strong> → Free admission</td>
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<td></td>
<td>Blind Vaysha. Theodore Ushev Canada, 2016, 8'13&quot;, VOSC</td>
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<td></td>
<td>Un encanteri. Lluís de Sola Spain, 2014, 15', VO</td>
</tr>
<tr>
<td>22.00–23.30</td>
<td>Alfa Night: The Seasons in Quincy: Four Portraits of John Berger. Tilda Swinton, Colin MacCabe, Christopher Roth and Bartek Dziadosz / United Kingdom, 2016, 90'. Premiere. → €4</td>
</tr>
</tbody>
</table>

Friday 24
Programme

Saturday 25

11.00 New Voices of Europe. Literature Across Frontiers. → In English with simultaneous translation. Free admission
Mirador

11.30 Guided visit: Exhibition Photobook Phenomenon. → In Spanish. See page 33
Floor 3

12.00 Harry Hole, Occupied and Other Nordic Stories. Jo Nesbo, Marc Pastor and Serielizados. → In English with simultaneous translation. €3
Hall

17.00 Colloquium: The Walk by Robert Walser. Esteban Feune de Colombi, Marc Caellas, Marta Sanz and Alicia Kopí. → In Spanish. €3
Theatre

18.30 Can We Know What Animals Think and Feel?
Carl Safina. → In English with simultaneous translation. €3
Theatre

Hall

21.00 Ecstasy and Terror in the Mind of God. Werner Herzog and Paul Holdengräber. → In English with simultaneous translation. €3
Hall

22.00 Neu! Reekie! Jackie Kay, FiniTribe, Eugene Kelly, Michael Pedersen and Kevin Williamson. → In English. 7€
Theatre

11.00
11.30
12.00
17.00
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19.30
21.00
22.00
<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Language</th>
<th>Details</th>
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<tbody>
<tr>
<td>11.00–14.00</td>
<td>Showcase: <em>Virtual Reality Stories Lab</em></td>
<td>Floor 2</td>
<td>Free admission</td>
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</tr>
<tr>
<td>11.00–12.00</td>
<td>Colloquium: <em>Indie Digital Narratives</em>. Taller Estampa and Carles Sora.</td>
<td>Floor 2</td>
<td>In Catalan. Free admission</td>
<td></td>
</tr>
<tr>
<td>13.00–14.00</td>
<td>Lecture: <em>Expanding the Limits of the Book: Transmedia Experience of The Trial, by Franz Kafka</em>. Belén Santa-Olalla (Transmedia narrator) and Nieves Rosendo (Transmedia narrator).</td>
<td>Sala Raval</td>
<td>In Spanish. Free admission</td>
<td></td>
</tr>
<tr>
<td>16.00–20.00</td>
<td>Showcase: <em>Virtual Reality Stories Lab</em></td>
<td>Floor 2</td>
<td>Free admission</td>
<td></td>
</tr>
<tr>
<td>17.00–19.00</td>
<td>Habitació 1418 Workshop: Cosmobilis. Poetic printing and typographic composition workshop. Josep Pedrals and L’Automàtica. Activity for teenagers. Free admission.</td>
<td>Floor 3 Beta Station</td>
<td></td>
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<tr>
<td>18.00–19.00</td>
<td>Colloquium: <em>Digital Narratives: Narratives for Change</em>. Lucía Andújar (Quepo.org) and Carles Sora (UPF). In Catalan and Spanish. Free admission</td>
<td>Floor 2</td>
<td></td>
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<tr>
<td>18.00–20.00</td>
<td>Round table: NaNoWriMo: Socialisation of the Processes of Writing and Reading. Albert Altimira, Viktor Valles, Meritxell Terrón. Moderator: Mariana Eguaras (Publishing consultant). In Spanish. Free admission</td>
<td>Sala Raval Beta Station</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Canal Alfa**

10.00–11.30 Auditorium
Round table: *From the Book to the Screen and Beyond*. Anna Mar (Mars Oddity), Quim Garreta (Cubus Games), Carlos Coronado (Pamtumaca), Eva Domínguez (NUSHU-NEWSKU) and Iñaki Díaz (Appnormals Team). Moderator: Marisol López.
→ In Catalan. Free admission

12.00–13.00 Auditorium
Alfa Kids: *Revolting Rhymes* (first and second part). Jakob Schuh and Jan Lachauer / United Kingdom, 2016, 30’ each episode, VOSC. Premiere → Free admission

13.00–14.00 Hall
*Occupied: April (S1/E1).* John Andreas Andersen / Noruega and Sweden, 2015, 45’, VOSE → Free admission

17.00–17.40 Auditorium
Presentation: *Rius de tinta: Barcelona and Literature*. David Guzman

17.40–18.00 Auditorium
*Canal Alfa Selection*. → Free admission

18.00–18.40 Auditorium
Presentation: *Detroiters. The Power of Words.* RIOT ÜBER ALLES.
Screening: *Detroiters.* CaldodeCultivo United States, 2016, 30’, VOSE
→ In Spanish. Free admission

18.40–19.30 Auditorium
*Canal Alfa Selection*. → Free admission

18.30–20.30 Auditorium
**An Evening with Bukowski.** → Free admission

19.30–20.30 Auditorium
**Beti Bezperako Koplak.**
Coplas de una noche sin mañana. Agenda Kopla Taldea / Spain, 2016, 5’22”, VOSE

**United Interest.**
Tim Weimann Germany, 2016, 8’56”, SD

**You Never Had It – An Evening with Bukowski.**
Matteo Borgardt / United States – Italy – Mexico, 2016, 51’44”, VOSE. Premiere
## Sunday 26

### Final day

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11.00–14.00</td>
<td>Workshop: <em>An Exquisite Cadaver</em>. Federico Clavarino. → In Spanish. €6.</td>
</tr>
<tr>
<td>11.00–14.00</td>
<td><em>Thinking in Strips</em>. Moderator: Jorge Carrión. 11.00 <em>Anatomy of Conflicts and of the Memory</em>. Rutu Modan and Frédéric Pajak. 12.30 <em>Fertile Hybridisations of Reality and Fiction</em>. Zeina Abirached and Paco Roca. → With simultaneous translation. €3</td>
</tr>
<tr>
<td>11.30</td>
<td>Guided visit: <em>Exhibition Photobook Phenomenon</em>. → In Catalan. See page 33</td>
</tr>
<tr>
<td>12.00–13.00</td>
<td>Canal Alfa - Alfa Kids: <em>Revolting Rhymes</em>.</td>
</tr>
<tr>
<td>16.00–19.00</td>
<td>Workshop: <em>An Exquisite Cadaver</em>. Federico Clavarino. → In Spanish. €6</td>
</tr>
<tr>
<td>17.00</td>
<td><em>Change in an Extraordinary Mind</em>. Daniel Tammet and Màrius Serra. → In English and Catalan with simultaneous translation. €3</td>
</tr>
<tr>
<td>18.00</td>
<td><em>Female Characters and (Im)possible Worlds</em>. Kirsty Logan, Sophie Divry and Marina Espasa. → In English, French and Catalan with simultaneous translation. €3</td>
</tr>
</tbody>
</table>
Photobook Phenomenon

**Exhibition**

**Tuesday – Sunday** (until August 27)
11.00–20.00 Floor 3
Exhibition: *Photobook Phenomenon.* → €6

*Photobook Phenomenon*, running simultaneously at two venues in the city, the CCCB and Fundación Foto Colectania, takes a new look at the importance and impact of the photobook for the visual culture of our time, tracing its history from its beginnings to contemporary production.

Guided visits included in the exhibition ticket price:
**Saturday 25**, 11.30 → In Spanish
**Sunday 26**, 11.30 → In Catalan

**Sunday 26**
11.00–14.00, 16.00–19.00 Floor 3, Beta Station
Workshop: *An exquisite cadaver.* Federico Clavarino.
→ In Spanish. €6 (each workshop)

Why is the photobook all the rage as a space of creation? It’s not a new invention, but it’s never been as up-to-date as it is now. In the framework of the exhibition *Photobook Phenomenon*, we’re organising a theoretical and practical workshop to construct a “set phrase” with photos. Guided by photographer Federico Clavarino, we’ll be constructing a short sequence in which the most anodyne surfaces become doors into the personal imaginary of each participant.

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**Activity**

**Xcèntric Archive**

The Xcèntric Archive is a space for the free consultation of over one thousand titles in avant-garde and experimental film. During the days that the festival is running you will find a selection of pieces for delving into the world of experimental film through literature (or vice versa): from an animated adaptation of a Kafka tale or a poem by Homer to diaries filmed by Jonas Mekas, and including references to Melville’s Bartleby and a reflection on the integration of the word into silent films.

**Wednesday 22 – Sunday 26**
11.00–20.00 Audiovisual Space.
*Kosmopolis Menu* → Free admission

_**La constelación Bartleby,** Andrés Duque, 2007, 23’_
_**Lost, Lost, Lost (Diaries, Notes and Sketches),** Jonas Mekas, 1976, 32’_
_**En la colonia penitenciaria,** Marcel Pié y Daniel Pitarch, 2011, 6’_

_**Three Homeric,** Stan Brakhage, 1993, 5’_
_**Film Ist. Nº 10: Schrift und Sprache,** Gustav Deutsch, 2002, 12’_

**Kosmopolis Menu**

*La constelación Bartleby,* Andrés Duque, 2007, 23’

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**Kosmopolis Menu**

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Prices
Conferences and debates: €3
Alfa Nights screenings: €4 / €3 (concessions)
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Free admission tickets only applicable at the CCCB ticket offices. Ticket must be collected in advance.

Specific promotions through collectives and groups.

Ticket sales
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Find out detailed information on the festival and its ongoing programme at kosmpolis.cccb.org.

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