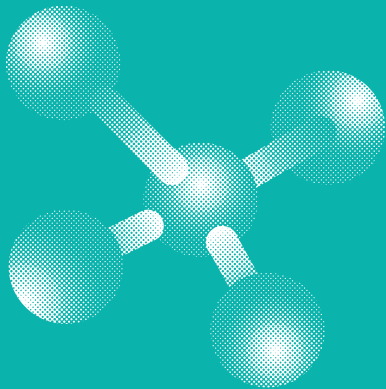


# KOSMOPOLIS

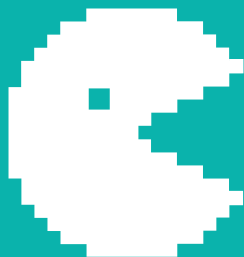


The Amplified Literature Fest  
CCCB 20-24 March 2019  
10th Edition

## Participants

Rasha Abbas	Comikk MG	Libby Heaney
Sam Abrams	Jordi Costa	Helen Hester
Ana Alonso	Coral Cruz	Laura Huerga
Neus Arqués	Olga Cuadrado	Anna María Iglesia
Pere Arquillué	Pilar Dellunde	Han Kang
Marta B	Dive Dibosso	José Ignacio Latorre
Lorena Baeza	Dave Eggers	Beatriz Liebe
Philip Ball	Najat El Hachmi	María José Llergo
Marta Ballesta	Mona Eltahawy	Marisol López
Eva Baltasar	Martha Escudero	Ray Loriga
Blanca Bardagil	Marina Espasa	Lisette Ma Neza
Blixa Bargeld	Natza Farré	Shaina Machlus
Julian Barnes	Laura Fernández	Lluís Marco
Lali Barrière	Agustín Fernández Mallo	Beatriz Martin Vidal
Manuel Bartual	Sonia Fernández-Vidal	Luis Martínez
Laura Bates	Rakaya Fetuga	Mon Mas
Juan Antonio Bayona	Julián Figueres	Paul Mason
Adriana Bertrán	Margalida Followthelida	Diego Mattarucco
Paula Bonet	Albert Forns	Luna Miguel
Lolita Bosch	Rodrigo Fresán	Vicente Molina Foix
Marta Botet Borràs	Amelia Gamoneda	Joana Moll
Joan Burdeus	Marina Garcés	Ignacio Monter
Daniel Calabuig	Mònica García	Carles Muro
Juan Carlos Calvo	Anna Giralt	Jordi Nopca
Idoia Cantolla	Núria Gómez Gabriel	Bel Olid
Jorge Carrión	Tatiana Goransky	Nuccio Ordine
Daniel Cassany	Anna Guitart	Susan Orlean
Javier Celaya	Golan Haji	Marta Orriols

Dani Orviz	Caylin Smith
Jordi Panyella	Anna Soler-Pont
Marc Pastor	Carles Sora
Carles Pedragosa	Nick Srnicek
Josep Pedrals	Hamid Sulaiman
Laura Pinyol	Taller Estampa
Pol·len Edicions	Gonçalo M. Tavares
Jocelyn Pook	The Hate Lovers
Marina Porras	Carme Torras
Lucas Ramada Prieto	David Trueba
Llucia Ramis	Jose Valenzuela
Lisa Randall	Tina Vallès
Rosa Renom	Marcel Ventura
Oriol Ripoll	Enrique Vila-Matas
Conrad Roset	Vicenç Villatoro
Marc Rovira	Ian Watson
Simon Roy	
Bernat Ruiz Domènech	
Ricard Ruiz Garzón	
Éric Sadin	
Saïban	
Víctor Sala	
Àngel Sala	
Víctor Santos	
Gustavo Schwartz	
Richard Sennett	Get to know the
Bashkim Shehu	participants at
Ramon Simó	<b><a href="http://kosmopolis.cccb.org">kosmopolis.cccb.org</a></b>



## Stories that Move the World

Modernity has unfurled under the form of major stories that model the world. Postmodernity questions and fragments these, sparking cultural debates that define the end of the last century. And the new millennium finds us immersed in a landscape where all that is solid has not vanished into thin air, but into the minds and bodies of a beleaguered humanity.

We are witnesses of a time where the term story is invoked with enthusiasm. The media drum, its beat strengthened by the expansion of the digital galaxy, has found one of its most productive talismans: everything is – or can be – capable of being turned into a story, in other words into accounts, narratives, fictions or tales that aim to make sense of the world that we have created.

There are stories in every area and for every taste. Stories that fight for hegemony, stories of power and money, stories of a future where only a few will be saved, stories where artificial intelligence will take control, stories of a more or less imminent collapse fuelled by the proliferation of dystopias. And, however, an uncontrollable flood of tales also exists inspired by the supreme power of life, by the magnificence of the universe that we inhabit, stories where human conscience redefines its place in the cosmos, yet again.

There is a mixture of scales, measures, tenets, theories, dogmas, prescriptions and paradigms. Somewhere between the chance controlled by no one and the determinism that predicts everything, stands literature, in its most open conception, which reminds us of our condition of vulnerability and, at the same time, of the tools (private and shared) that we have at our disposal to criticise, modify or reinvent the stories that move the world.

Welcome to the tenth edition of Kosmopolis, the amplified literature fest.

Juan Insua  
Director

## K Dialogues

Literature is the great repository of stories which, with their many variations, allow us to make individual (and collective) sense of the way in which we create worlds. Conversing with prominent modern authors on the key themes of their work allows us to probe the subtleties of our own history, the way in which we build our own narratives and the way in which these narratives are written, and the stories that move us and transform us.

**Wednesday 20:** Gonçalo M. Tavares, Enrique Vila-Matas and Anna María Iglesia

**Thursday 21:** Julian Barnes and Anna Guitart

**Friday 22:** Dave Eggers, Jordi Nopca and Ray Loriga

**Sunday 24:** Susan Orlean and Bel Olid / Han Kang and Jorge Carrión

# The Quantum Story

The great story of quantum physics has changed our perception of “reality”. It has profound geopolitical and economic implications, but it also poses a philosophical, ethical and literary challenge that will be decisive in coming decades.

**Thursday 21:** Screening of *That's the Story*, Philip Ball and José Ignacio Latorre / Dramatized Reading of *Copenhagen*, Pere Arquillué, Rosa Renom, Lluís Marco and Ramon Simó

**Saturday 23:** Joan Burdeus, Sonia Fernández-Vidal and Víctor Sala

**Sunday 24:** Lisa Randall

# The Feminist Revolution

The power of feminism and its narratives, which focus on three areas that manage to encapsulate the different currents and manifestations of the new feminisms: the struggle for equality, the role of women in the fight against climate change and feminist sisterhood.

**Friday 22:** Eva Baltasar, Marta Orriols, Tina Vallès, Laura Pinyol and Laura Huerga / Mona Eltahawy and Najat El Hachmi

**Saturday 23:** Marta Ballesta and *The Hate Lovers* / Presentation of *Why Women will Save the Planet*, Laura Huerga, Lluçia Ramis and Luna Miguel / Laura Bates and Shaina Machlus

**Sunday 24:** Natza Farré, Paula Bonet / Screening of *Worlds of Ursula K. Le Guin*, Laura Huerga and Ian Watson



# Transitions of Capitalism

Post-capitalist literature forms a heterogenous body of work that takes in everything from accelerationism and singularity to the risks involved in an augmented humanity without knowledge or control of the technologies that rule the world.

**Wednesday 20:** Richard Sennett and Carles Muro

**Thursday 21:** Agustín Fernández Mallo, Amelia Gamoneda and Gustavo Schwartz

**Saturday 23:** Vicenç Villatoro and Sam Abrams / Paul Mason / Éric Sadin and Marina Garcés

**Sunday 24:** Helen Hester and Nick Srnicek

# Stories Lab

Stories are as old as humanity itself and the discovery of fire. Since the birth of the spoken word and down the centuries, we have incorporated new technologies and formats to expand and/or amplify them, as well as the disruptions caused by the digital world in recent decades. We are both inside and out of the Gutenberg Parenthesis. This is a space that has been explored in the different editions of the Kosmopolis festival and has come to offer a laboratory for investigating, exhibiting, discussing and testing out new tools and media for the stories that make the world go round.

**Exhibition of Narrative Artefacts:** Wednesday 20, 18-20 h / Thursday 21 to Sunday 24, 11-20 h

**Programme of talks, workshops and round tables:**  
See daily programme.

# The Stories that Inspire Kubrick

To coincide with the end of the «Stanley Kubrick» exhibition at the CCCB, K19 is exploring the stories that have inspired Kubrick's labyrinth.

**Wednesday 20 to Sunday 24:** «Stanley Kubrick» exhibition

**Wednesday 20:** Jocelyn Pook Ensemble

**Friday 22:** Simon Roy / Rodrigo Fresán and Laura Fernández

**Saturday 23:** Simon Roy / Jordi Costa and Vicente Molina Foix

## Open Stage

The diversity of genres and formats is a constant thread through all the editions of Kosmopolis. Literature, in its most open sense, is recited, dramatized, filmed, put to music and sung. Performances, concerts, recitals, Poetry Slam, dramatized readings and film premiers all come together in the diverse platform that is K19.

**Wednesday 20:** Jocelyn Pook Ensemble

**Thursday 21:** Schools' Poetry Slam Championship, Screening of *That's the Story*, Dramatized Reading of *Copenhagen*

**Friday 22:** Screening of *Doubles Vies (Non-Fiction)*, International Competition of Slam

**Saturday 23:** Blixa Bargeld / Juan Antonio Bayona and Àngel Sala

**Sunday 24:** Screening of *Worlds of Ursula K. Le Guin*, María José Llergo

# Networked Literature

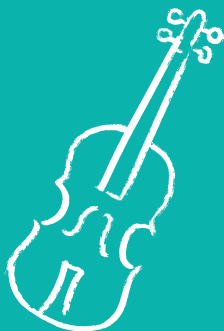
Change ushers in new types of exchange and cooperation. Inclusive change also involves strengthening the local and international networks that work towards a new culture. K19 fosters links with the UNESCO Barcelona City of Literature office, with the European platform Literature Across Frontiers and with the network of libraries in Barcelona and its province.

**Thursday 21:** Presentation of *Barcelona-Buenos Aires: Once mil kilómetros*, Tatiana Goransky and Marina Espasa / Workshop *Debat a bat*

**Friday 22:** Nuccio Ordine / Daniel Cassany

**Saturday 23:** Rasha Abbas, Hamid Sulaiman, Golan Haji and Bashkim Shehu / Habitació 1418 and Hamid Sulaiman

Wednesday 20

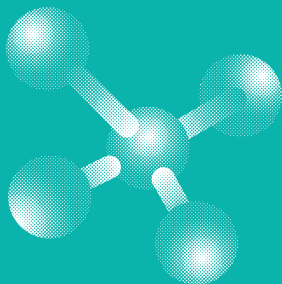


Wednesday 20

# Opening day

- 18–20 h  
Stories Lab      Exhibition of Narrative Artefacts  
→ Free entry
- 18 h  
Hall      Opening session:  
*Stories that Move the World.*
- 18.30–19.30 h  
Hall      Dialogue: *Talk with Richard Sennett.*  
**Richard Sennett** and **Carles Muro.**  
→ English with simultaneous translation.  
Free entry
- 19.30–20.30 h  
Hall      Dialogue: *Explorers Among Ruins.*  
**Gonçalo M. Tavares** and **Enrique Vila-  
Matas.** Modera: **Anna María Iglesia.**  
→ Spanish and Portuguese with simultaneous  
translation. Free entry
- 20.30–21.30 h  
Hall      Concert: *Music and Voices for Movies.*  
**Jocelyn Pook Ensemble.**  
→ Free entry
- 21.30–22.30 h  
Hall      Opening party  
→ Free entry

# Thursday 21





Thursday 21

# Programme

- 10–13.30 h  
Hall  
Competition: *Schools' Poetry Slam Championship*. → Free entry
- 18–19 h  
Hall  
Dialogue: *Metaphor: The Old and New Story that Creates the World*. **Agustín Fernández Mallo, Amelia Gamoneda and Gustavo Schwartz**. → Spanish. 3 €
- 18–20 h  
Theatre  
Screening and dialogue: Screening of *That's the story* (María T. Soto-Sanfiel and Oscar Cusó, 53 min, Spain, 2015, original version subtitled in Spanish) and Dialogue: *Keys Aspects and Dilemmas of the Quantum Story*. **Philip Ball and José Ignacio Latorre**. → English and Catalan with simultaneous translation. 3 €
- 18.30–19.30 h  
Sala Raval  
Book presentation: *Barcelona - Buenos Aires: Once mil kilómetros*. **Tatiana Goransky and Marina Espasa**. → Catalan and Spanish.  
Free entry
- 20–21 h  
Hall  
Dialogue: *The Meaning of a Story*. **Julian Barnes and Anna Guitart**. → English and Catalan with simultaneous translation. 3 €
- 21.15–22.30 h  
Theatre  
Dramatized reading: *Copenhagen* by Michael Frayn. **Pere Arquillué, Rosa Renom and Lluís Marco**. Directed by: **Ramon Simó**.  
→ Catalan. 7 €

Thursday 21

## Stories Lab

10–13 h  
Sala Raval  
and Stories  
Lab

Workshop: *Debat a bat (Wide open debate), Encouraging Dialogue with Young People Through Illustrated Albums*. **Mon Mas, Beatriz Martin Vidal** and **Martha Escudero**.  
→ Catalan. Free entry. Registration required (Workshop aimed at professionals from libraries)

10–18 h  
Stories Lab

Workshop: *This Isn't About Books: Designing Digital Fiction for Children*. **Lucas Ramada Prieto** → Spanish. Free entry.  
Registration required

11–20 h  
Stories Lab

Exhibition of Narrative Artefacts  
→ Free entry

## Thursday 21

16–20 h  
Stories Lab

Workshop: *Lovely Chatterbots and Twitterature*. **Libby Heaney**. → English without simultaneous translation. Free entry. Registration required

18–19.30 h  
Auditorium

Round table: *The 'Bit' generation: Writing for New Formats*. **Beatriz Liebe** (Teatronika), **Daniel Calabuig** (The Unmemory), **Blanca Bardagil**, **Ana Alonso** (Podium Podcast), **Oriol Ripoll** and **Conrad Roset**.  
Moderate: **Marisol López** (Director of the Digital Culture Department at the Catalan Institute of Cultural Enterprises).  
→ Catalan and Spanish. Free entry

Friday 22



Friday 22

# Programme

- 11-14 h  
Theatre  
*Eulogy for the Critical (and Useless) Reading of Stories.*  
11 h Dialogue: **Daniel Cassany** and **Juan Carlos Calvo** → Catalan. Free entry  
12 h Dialogue: **Nuccio Ordine, Olga Cuadrado** and **Julián Figueres** → Catalan and Italian with simultaneous translation. Free entry
- 18-19 h  
Theatre  
Round table: *First Successful Novels.* **Eva Baltasar, Marta Orriols, Tina Vallès** and **Laura Pinyol.**  
Presenter: **Laura Huerga.** → Catalan. 3 €
- 18-19 h  
Hall  
Dialogue: *The Stories that Move Kubrick.*  
**Simon Roy, Rodrigo Fresán** and **Laura Fernández.** → French and Spanish with simultaneous translation. 3 €
- 19.30-20.30 h  
Hall  
Videoconference: *Dialogue with Dave Eggers.*  
**Dave Eggers** and **Ray Loriga.** Presenter: **Jordi Nopca.** → English and Spanish with simultaneous translation. 3 €
- 21-22 h  
Hall  
Dialogue: *Genuine freedom.* **Mona Eltahawy** and **Najat El Hachmi.** → English and Catalan with simultaneous translation. 3 €
- 22.30-24 h  
Hall  
International Competition of Slam: *The Stories that Move the Slam.* **Marta B., Adriana Bertrán, Comikk MG, Dive Dibosso, Rakaya Fetuga, Margalida Followthelida, Lisette Ma Neza, Diego Mattaruccio, Dani Orviz** and **Saiban.** → 3 €

Friday 22

# Stories Lab

- 9–14 h  
Auditorium  
Professional session on literary adaptations:  
*Is the Novel Always Better?*  
**Víctor Santos, Anna Soler-Pont, Lolita Bosch, Víctor Sala, Ignacio Monter, Coral Cruz, David Trueba and Mònica García.**  
→ Catalan and Spanish. Free entry.  
Registration required
- 11–20 h  
Stories Lab  
Exhibition of Narrative Artefacts  
→ Free entry
- 16–18 h  
Stories Lab  
Workshop: *Ecopublishing. 10 Things You Can Do to Save The Planet, Making Books.*  
**Pol·len edicions sccl** → Catalan. Free entry.  
Registration required
- 16.30–18.30 h  
Stories Lab  
Workshop: *Creation of Scripts for Serialised Narration in Audiobooks and Other Formats.*  
**Idoia Cantolla** (Storytel) and **Neus Arqués.**  
→ Catalan and Spanish. Free entry.  
Registration required

## Friday 22

17-17.30 h  
Stories Lab

Presentation: *Lady Chatterley's Tinderbot*.  
**Libby Heaney**. → English without simultaneous translation. Free entry

18-19.30 h  
Mirador

Round table: *Amor Android*. **Libby Heaney**,  
**Joana Moll** and **Núria Gómez Gabriel**.  
→ Catalan and English with simultaneous translation. Free entry

21.30-24 h  
Theatre

Talk and screening: Initial discussion with  
**Marcel Ventura**, **Jordi Panyella**  
and **Bernat Ruiz Domènech**, and screening  
of *Doubles Vies (Non-Fiction)* (Olivier  
Assayas, 107 min, France, 2018, original  
version subtitled in Spanish). → 4 €

Saturday 23





Saturday 23

# Programme

- 11-13.30 h  
Pati de les  
Dones  
Workshop: *Become a Graffiti Artist*. **Marta Ballesta** and **The Hate Lovers**. → Free entry
- 11.30-12.30 h  
Theatre  
Talk: *Let the Elevator Doors of 'The Shining' Open*. **Simon Roy**. → French with simultaneous translation. 3 €
- 12-13 h  
Sala Raval  
Book presentation: *Why Women will Save the Planet*. **Laura Huerga, Lluçia Ramis** and **Luna Miguel**. → Catalan and Spanish.  
Free entry
- 12-13.30 h  
Mirador  
Dialogue: *Stories from Exile*. **Rasha Abbas, Hamid Sulaiman** and **Golan Haji**.  
Moderator: **Bashkim Shehu**. → English.  
Free entry
- 12.30-13.30 h  
Hall  
Talk: *The Logic of Locus*. **Vicenç Villatoro** and **Sam Abrams**. → Catalan. 3 €
- 13-14 h  
Theatre  
Talk: *Why Are Scriptwriters Obsessed with Physics?* **Víctor Sala, Joan Burdeus** and **Sonia Fernández-Vidal**.  
→ Catalan. 3 €

Saturday 23

# Programme

- 17-18 h  
Theatre  
Dialogue: *New Misogyny*. **Laura Bates** and **Shaina Machlus**. → English with simultaneous translation. 3 €
- 18-19 h  
Hall  
Dialogue: *Kubrick's Labyrinth*. **Jordi Costa** and **Vicente Molina Foix**. → Spanish. 3 €
- 19-20 h  
Theatre  
Conference: *The Red Star and the Green Planet*. **Paul Mason**. → English with simultaneous translation. 3 €
- 20-21 h  
Hall  
Dialogue: *A Radical New Enlightenment to Combat the Silicolonization of the World*. **Éric Sadin** and **Marina Garcés**. → English with simultaneous translation. 3 €
- 21.30-22.30 h  
Theatre  
Performance: *Solo Vocal Performance*. **Blixa Bargeld**. → English. 7 €
- 21.30-22.30 h  
Hall  
Talk: *Tales in High Fantasy*. **Juan Antonio Bayona** and **Àngel Sala**. → Catalan. 3 €

Saturday 23

## Stories Lab

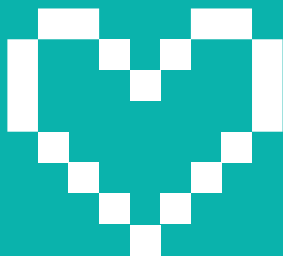
- 10–11 h  
Auditorium  
Talk: *The Audible Decade: The Impact of Voice Assistants, Podcasts and Audiobooks in the World of Books in the Next 10 Years.* **Javier Celaya.** → Spanish. Free entry
- 10–14 h  
Stories Lab  
Workshop: *Science in Vignettes.* **Jose Valenzuela** and **Luis Martínez.** → Spanish. Free entry. Registration required
- 11–20h  
Stories Lab  
Exhibition of Narrative Artefacts  
→ Free entry
- 11.30–12.30 h  
Auditorium  
Talk: *Challenging Complexity: How Publications Change What it Means to be a Digital Library.* **Caylin Smith** (British Library). → English with simultaneous translation. Free entry
- 13–14 h  
Auditorium  
Talk: *Can Post-Fiction Save Us from Post-Truth?* **Manuel Bartual.**  
→ Spanish. Free entry
- 13–14 h  
Stories Lab  
Presentation: *Does the Web Dream about Linked Data? Presentation of the new issue of the magazine Ítem: revista de biblioteconomia i documentació.* → Catalan. Free entry

Saturday 23

# Stories Lab

- 16–18 h  
Stories Lab  
Workshop: *The Value of Fact-Checking: How to Neutralise Lies*. **Lorena Baeza** (Newtral).  
→ Spanish. Free entry. Registration required
- 16.30–18.30 h  
Sala Raval  
Workshop: *Live Narratives: How to Tackle Fiction on Twitter*. **Manuel Bartual**. → Spanish. Free entry. Registration required
- 17–18.30 h  
Auditorium  
Round table: *Creative Artificial Intelligences*. **Anna Giral** (docupraxi), **Carme Torras** (CSIC-UPC), **Lali Barrière** (UPC) and **Pilar Dellunde** (UAB). Modera: **Carles Sora** (UPF).  
→ Catalan. Free entry
- 17–20 h  
Stories Lab  
Comic Workshop for teenagers: *Stories from Exile*. **Habitación 1418** and **Hamid Sulaiman**. → English with translation. Free entry
- 19–20 h  
Mirador  
Performance: *Deep Blue Rhapsody*. **Josep Pedrals**, **Workshop Estampa**, **Carles Pedragosa**. → Catalan and Binary Code. Free entry

Sunday 24



Sunday 24

# Final day

- 11-20 h  
Stories Lab      Exhibition of Narrative Artefacts  
→ Free entry
- 12-13 h  
Theatre      Conference: *Sexism in the Headlines*.  
**Natza Farré**. → Catalan. 3 €
- 12.30-13.30 h  
Sala Raval      Dialogue: *After work: What Is Left?*  
**Helen Hester** and **Nick Srnicek**. → English  
with simultaneous translation. 3 €
- 13-14 h  
Hall      Conference: *The Pregnant Body Without a  
Foetus*. **Paula Bonet**. → Spanish. 3 €
- 13-14.30 h  
Mirador      Vermouth: *Talking about Books: From Literary  
Criticism to Podcasts, Booktubers and Book  
Clubs*. **Albert Fornas**, **Marina Porrás** (*La  
Llança*), **Marc Rovira** (*La Lectora Magazine*),  
**Marta Botet Borràs** (booktuber), **Ricard Ruiz  
Garzón** (writer) and **Marc Pastor** (writer and  
GoodReads user). → Catalan. Free entry
- 17-17.45 h  
Hall      Conference: *Knocking on Heaven's Door: How  
Physics Scales the Universe*. **Lisa Randall**. →  
English with simultaneous translation. 3 €

## Sunday 24

- 18.15–19.15 h  
Hall Dialogue: *Conversation with Susan Orlean*. **Susan Orlean** and **Bel Olid**. → English with simultaneous translation. 3 €
- 18.30–20.30 h  
Theatre Talk and screening: Initial talk with **Ian Watson** and **Laura Huerga** and screening of *Worlds of Ursula K. Le Guin* (Arwen Curry, 68 min, EUA, 2018, original version subtitled in Spanish). → Catalan and Spanish. 4 €
- 19.15–20.15 h  
Hall Dialogue: *Fiction as a Scalpel*. **Han Kang** and **Jorge Carrión**. → With simultaneous translation. 3 €
- 20.30–21 h  
Hall Closing concert: **María José Llergo**.  
→ Free entry

# Xcèntric Archive

The Xcèntric Archive is a space where you can freely browse more than a thousand innovative and experimental films. Over the course of the festival, you'll find the Kosmopolis Menu, a selection of pieces that open a window onto cinematic language.

## **Wednesday 20 - Sunday 24**

11-20 h Xcèntric Archive Floor -1

→ Free entry

## **Kosmopolis 2019 Menu**

*Blinkity Blank*, Norman McLaren, 1955, 5'

*Korean Alphabet*, Norman McLaren, 1967, 7'

*Glossolalie*, Érik Bulloet, 2005, 25'

*Combat de boxe*, Charles Dekeukeleire, 1927, 7'30''

*The Time We Killed*, Jennifer Reeves, 2004, 94'



# New Kosmopolis Collection

In March 2017 the ninth Kosmopolis biennial festival was held in Barcelona. Writers, philosophers and artists played an active role in the event, under the slogan “When Everything Changes”. It offered five days of amplified literature, with conferences, dialogues, talks, projections, performances, recitals, workshops and exhibitions, where the spirit of change flowed freely. This publication offers a showcase (although necessarily partial and incomplete) for all the content generated during the festival and is the first in the new Kosmopolis biennial book collection.

*Quan tot canvia / When Everything Changes*

Texts by **Timothy Morton, Stefano Mancuso, Carl Safina, Kim Stanley Robinson, Ian Watson, Orna Donath, María Llopis, Brigitte Vasallo, Bel Olid, Sílvia Bel, Lynne Segal, Javier Celaya, Werner Herzog, Paul Holdengräber and PJ Harvey**, and foreword by **Juan Insua**.

Pages: 256 (Catalan / English) - 264 (Spanish / English)

Dimensions: 15 × 24 cm

Price: 18 €

ISBN: ISBN 978-84-09-08453-1 (Catalan / English)

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Published by: CCCB

## Admission tickets

### Prices

Conferences and debates:

3 €

Screenings:

4 € / 3 € (concessions)

Workshops:

6 € / 4 € (concessions)

Concerts and shows:

7 € / 5 € (concessions)

Exhibition «Stanley Kubrick»:

6 € / 4 € (concessions) / free access

by presenting a paid admission ticket for any paying activity at K19

**Concessions:** under 25s, senior citizens, and holders of the following cards: Youth card, Libraries card, Tr3sC card, RACC Master card, Laie bookshops card and Ateneu Barcelonès Writing School card

**Free admission:** Friends of the CCCB, under 16s, senior citizens holding a Pink Card, Teaching card holders, unemployed people, Disability card holders.

**Free admission** tickets only applicable at the CCCB ticket offices. Ticket must be collected in advance.

Specific promotions through collectives and groups.

### Ticket sales and registration

CCCB ticket offices and

[www.ticketea.com](http://www.ticketea.com)

For online purchase visitors pay a commission fee of 0.70 € for each entry ticket purchased with a price lower than 7 € and of 1.75 € for each ticket costing 7 €.

Find out detailed information on the festival and its ongoing programme at [kosmopolis.cccb.org](http://kosmopolis.cccb.org).

The organisation reserves the right to modify the programme for reasons of force majeure.

After the festival, view the most interesting contents at [www.cccb.org](http://www.cccb.org).

# Collaborators

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Organized by

**CCCBB** Centre de Cultura  
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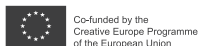
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Generalitat de Catalunya  
Sitges - International Fantastic Film  
Festival of Catalonia  
Storytel  
Temas de Hoy  
Turner Libros  
Universitat Autònoma de Barcelona  
XR Pitstop

CCCB  
Montalegre, 5  
08001 Barcelona  
933 064 100  
[www.cccb.org](http://www.cccb.org)

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