KOSMOPOLIS

The Amplified Literature Fest
CCCB 20-24 March 2019
10th Edition
Participants

Rasha Abbas | Comikk MG | Libby Heaney
Sam Abrams | Jordi Costa | Helen Hester
Ana Alonso | Coral Cruz | Laura Huerga
Neus Arqués | Olga Cuadrado | Anna María Iglesia
Pere Arquillué | Pilar Dellunde | Han Kang
Marta B | Dive Dibosso | José Ignacio Latorre
Lorena Baeza | Dave Eggers | Beatriz Liebe
Philip Ball | Najat El Hachmi | María José Llergo
Marta Ballesta | Mona Eltahawy | Marisol López
Eva Baltasar | Martha Escudero | Ray Loriga
Blanca Bardagil | Marina Espasa | Lisette Ma Neza
Blixa Bargeld | Natza Farré | Shaina Machlus
Julian Barnes | Laura Fernández | Lluís Marco
Lali Barrière | Agustín Fernández Mallo | Beatriz Martin Vidal
Manuel Bartual | Sonia Fernández-Vidal | Luis Martínez
Laura Bates | Rakaya Fetuga | Mon Mas
Juan Antonio Bayona | Julián Figueres | Paul Mason
Adriana Bertrán | Margalida Followthelida | Diego Mattarucco
Paula Bonet | Albert Forns | Luna Miguel
Lolita Bosch | Rodrigo Fresán | Vicente Molina Foix
Marta Botet Borràs | Amelia Gamoned | Joana Moll
Joan Burdeus | Marina Garcés | Ignacio Monter
Daniel Calabuig | Mònica García | Carles Muro
Juan Carlos Calvo | Anna Giralt | Jordi Nopca
Idoia Cantolla | Núria Gómez Gabriel | Bel Olid
Jorge Carrión | Tatiana Goransky | Nuccio Ordine
Daniel Cassany | Anna Guitart | Susan Orlean
Javier Celaya | Golan Haji | Marta Orriols
Get to know the participants at kosmopolis.cccb.org
Stories that Move the World

Modernity has unfurled under the form of major stories that model the world. Postmodernity questions and fragments these, sparking cultural debates that define the end of the last century. And the new millennium finds us immersed in a landscape where all that is solid has not vanished into thin air, but into the minds and bodies of a beleaguered humanity.

We are witnesses of a time where the term story is invoked with enthusiasm. The media drum, its beat strengthened by the expansion of the digital galaxy, has found one of its most productive talismans: everything is – or can be – capable of being turned into a story, in other words into accounts, narratives, fictions or tales that aim to make sense of the world that we have created.

There are stories in every area and for every taste. Stories that fight for hegemony, stories of power and money, stories of a future where only a few will be saved, stories where artificial intelligence will take control, stories of a more or less imminent collapse fuelled by the proliferation of dystopias. And, however, an uncontainable flood of tales also exists inspired by the supreme power of life, by the magnificence of the universe that we inhabit, stories where human conscience redefines its place in the cosmos, yet again.

There is a mixture of scales, measures, tenets, theories, dogmas, prescriptions and paradigms. Somewhere between the chance controlled by no one and the determinism that predicts everything, stands literature, in its most open conception, which reminds us of our condition of vulnerability and, at the same time, of the tools (private and shared) that we have at our disposal to criticise, modify or reinvent the stories that move the world.

Welcome to the tenth edition of Kosmopolis, the amplified literature fest.

Juan Insua
Director
Literature is the great repository of stories which, with their many variations, allow us to make individual (and collective) sense of the way in which we create worlds. Conversing with prominent modern authors on the key themes of their work allows us to probe the subtleties of our own history, the way in which we build our own narratives and the way in which these narratives are written, and the stories that move us and transform us.

**Wednesday 20:** Gonçalo M. Tavares, Enrique Vila-Matas and Anna María Iglesia

**Thursday 21:** Julian Barnes and Anna Guitart

**Friday 22:** Dave Eggers, Jordi Nopca and Ray Loriga

**Sunday 24:** Susan Orlean and Bel Olid / Han Kang and Jorge Carrión
The great story of quantum physics has changed our perception of “reality”. It has profound geopolitical and economic implications, but it also poses a philosophical, ethical and literary challenge that will be decisive in coming decades.

**Thursday 21:** Screening of *That’s the Story*, Philip Ball and José Ignacio Latorre / Dramatized Reading of *Copenhagen*, Pere Arquillué, Rosa Renom, Lluís Marco and Ramon Simó

**Saturday 23:** Joan Burdeus, Sonia Fernández-Vidal and Víctor Sala

**Sunday 24:** Lisa Randall
The power of feminism and its narratives, which focus on three areas that manage to encapsulate the different currents and manifestations of the new feminisms: the struggle for equality, the role of women in the fight against climate change and feminist sisterhood.

**Friday 22:** Eva Baltasar, Marta Orriols, Tina Vallès, Laura Pinyol and Laura Huerga / Mona Eltahawy and Najat El Hachmi

**Saturday 23:** Marta Ballesta and The Hate Lovers / Presentation of *Why Women will Save the Planet*, Laura Huerga, Llucia Ramis and Luna Miguel / Laura Bates and Shaina Machlus

**Sunday 24:** Natza Farré, Paula Bonet / Screening of *Worlds of Ursula K. Le Guin*, Laura Huerga and Ian Watson
Post-capitalist literature forms a heterogenous body of work that takes in everything from accelerationism and singularity to the risks involved in an augmented humanity without knowledge or control of the technologies that rule the world.

**Wednesday 20:** Richard Sennett and Carles Muro

**Thursday 21:** Agustín Fernández Mallo, Amelia Gamoneda and Gustavo Schwartz

**Saturday 23:** Vicenç Villatoro and Sam Abrams / Paul Mason / Éric Sadin and Marina Garcés

**Sunday 24:** Helen Hester and Nick Srnicek
Stories are as old as humanity itself and the discovery of fire. Since the birth of the spoken word and down the centuries, we have incorporated new technologies and formats to expand and/or amplify them, as well as the disruptions caused by the digital world in recent decades. We are both inside and out of the Gutenberg Parenthesis. This is a space that has been explored in the different editions of the Kosmopolis festival and has come to offer a laboratory for investigating, exhibiting, discussing and testing out new tools and media for the stories that make the world go round.

Exhibition of Narrative Artefacts: Wednesday 20, 18-20 h / Thursday 21 to Sunday 24, 11-20 h
Programme of talks, workshops and round tables: See daily programme.
The Stories that Inspire Kubrick

To coincide with the end of the «Stanley Kubrick» exhibition at the CCCB, K19 is exploring the stories that have inspired Kubrick’s labyrinth.

**Wednesday 20 to Sunday 24:** «Stanley Kubrick» exhibition
**Wednesday 20:** Jocelyn Pook Ensemble
**Friday 22:** Simon Roy / Rodrigo Fresán and Laura Fernández
**Saturday 23:** Simon Roy / Jordi Costa and Vicente Molina Foix
The diversity of genres and formats is a constant thread through all the editions of Kosmopolis. Literature, in its most open sense, is recited, dramatized, filmed, put to music and sung. Performances, concerts, recitals, Poetry Slam, dramatized readings and film premiers all come together in the diverse platform that is K19.

**Wednesday 20:** Jocelyn Pook Ensemble

**Thursday 21:** Schools’ Poetry Slam Championship, Screening of *That’s the Story*, Dramatized Reading of *Copenhagen*

**Friday 22:** Screening of *Doubles Vies (Non-Fiction)*, International Competition of Slam

**Saturday 23:** Blixa Bargeld / Juan Antonio Bayona and Àngel Sala

**Sunday 24:** Screening of *Worlds of Ursula K. Le Guin*, María José Llergo
Change ushers in new types of exchange and cooperation. Inclusive change also involves strengthening the local and international networks that work towards a new culture. K19 fosters links with the UNESCO Barcelona City of Literature office, with the European platform Literature Across Frontiers and with the network of libraries in Barcelona and its province.

**Thursday 21:** Presentation of *Barcelona-Buenos Aires: Once mil kilómetros*, Tatiana Goransky and Marina Espasa / Workshop *Debat a bat*

**Friday 22:** Nuccio Ordine / Daniel Cassany

**Saturday 23:** Rasha Abbas, Hamid Sulaiman, Golan Haji and Bashkim Shehu / Habitació 1418 and Hamid Sulaiman
Wednesday 20
Opening day

18-20 h
Stories Lab
Exhibition of Narrative Artefacts
→ Free entry

18 h
Hall
Opening session:
Stories that Move the World.

18.30-19.30 h
Hall
Richard Sennett and Carles Muro.
→ English with simultaneous translation.
Free entry

19.30-20.30 h
Hall
Dialogue: Explorers Among Ruins.
→ Spanish and Portuguese with simultaneous translation. Free entry

20.30-21.30 h
Hall
Concert: Music and Voices for Movies.
Jocelyn Pook Ensemble.
→ Free entry

21.30-22.30 h
Hall
Opening party
→ Free entry
Thursday 21

Programme

10–13.30 h  Competition: *Schools’ Poetry Slam Championship*. → Free entry

18–19 h  Dialogue: *Metaphor: The Old and New Story that Creates the World*. **Agustín Fernández Mallo**, **Amelia Gamoneda** and **Gustavo Schwartz**. → Spanish. 3 €

18–20 h  Screening and dialogue: Screening of *That’s the story* (María T. Soto-Sanfiel and Óscar Cusó, 53 min, Spain, 2015, original version subtitled in Spanish) and Dialogue: *Keys Aspects and Dilemmas of the Quantum Story*. **Philip Ball** and **José Ignacio Latorre**. → English and Catalan with simultaneous translation. 3 €


20–21 h  Dialogue: *The Meaning of a Story*. **Julian Barnes** and **Anna Guitart**. → English and Catalan with simultaneous translation. 3 €

Thursday 21

**Stories Lab**

10–13 h
Sala Raval and Stories Lab

Workshop: *Debat a bat (Wide open debate), Encouraging Dialogue with Young People Through Illustrated Albums*. Mon Mas, Beatriz Martín Vidal and Martha Escudero.
→ Catalan. Free entry. Registration required (Workshop aimed at professionals from libraries)

10–18 h
Stories Lab

Registration required

11–20 h
Stories Lab

Exhibition of Narrative Artefacts → Free entry
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>16–20 h</td>
<td><strong>Workshop:</strong> <em>Lovely Chatterbots and Twitterature.</em> Libby Heaney. → English without simultaneous translation. Free entry. Registration required</td>
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<tr>
<td>18–19.30 h</td>
<td><strong>Round table:</strong> <em>The 'Bit' generation: Writing for New Formats.</em> Beatriz Liebe (Teatronika), Daniel Calabuig (The Unmemory), Blanca Bardagil, Ana Alonso (Podium Podcast), Oriol Ripoll and Conrad Roset. Moderate: Marisol López (Director of the Digital Culture Department at the Catalan Institute of Cultural Enterprises). → Catalan and Spanish. Free entry</td>
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**Friday 22**

**Programme**

11–14 h  
**Theatre**  
*Eulogy for the Critical (and Useless) Reading of Stories.*  
11 h Dialogue: **Daniel Cassany** and **Juan Carlos Calvo** → Catalan. Free entry  
12 h Dialogue: **Nuccio Ordine, Olga Cuadrado** and **Julián Figueres** → Catalan and Italian with simultaneous translation. Free entry

18–19 h  
**Theatre**  
Round table: *First Successful Novels.* **Eva Baltasar,**  
**Marta Orriols,** **Tina Vallès** and **Laura Pinyol.**  
Presenter: **Laura Huerga.** → Catalan. 3 €

18–19 h  
**Hall**  
Dialogue: *The Stories that Move Kubrick.*  
**Simon Roy, Rodrigo Fresán** and **Laura Fernández.** → French and Spanish with simultaneous translation. 3 €

19.30–20.30 h  
**Hall**  
Videoconference: *Dialogue with Dave Eggers.*  
**Dave Eggers** and **Ray Loriga.** Presenter: **Jordi Nopca.** → English and Spanish with simultaneous translation. 3 €

21–22 h  
**Hall**  
Dialogue: *Genuine freedom.* **Mona Eltahawy** and  
**Najat El Hachmi.** → English and Catalan with simultaneous translation. 3 €

22.30–24 h  
**Hall**  
International Competition of Slam: *The Stories that Move the Slam.* **Marta B., Adriana Bertrán,**  
**Comikk MG, Dive Dibosso, Rakaya Fetuga,**  
**Margalida Followthelida, Lisette Ma Neza, Diego Mattaruocco, Dani Orviz** and **Saiban.** → 3 €
9–14 h
Auditorium
Professional session on literary adaptations: Is the Novel Always Better?
Víctor Santos, Anna Soler-Pont, Lolita Bosch, Víctor Sala, Ignacio Monter, Coral Cruz, David Trueba and Mònica García. → Catalan and Spanish. Free entry. Registration required

11–20 h
Stories Lab
Exhibition of Narrative Artefacts → Free entry

16–18 h
Stories Lab
Workshop: Ecopublishing. 10 Things You Can Do to Save The Planet, Making Books. Pol·len edicions sccl → Catalan. Free entry. Registration required

16.30–18.30 h
Stories Lab
Workshop: Creation of Scripts for Serialised Narration in Audiobooks and Other Formats. Idoia Cantolla (Storytel) and Neus Arqués. → Catalan and Spanish. Free entry. Registration required
17-17.30 h  |  Presentation: *Lady Chatterley’s Tinderbot.* Libby Heaney. → English without simultaneous translation. Free entry
Stories Lab

Mirador

21.30-24 h  |  Talk and screening: Initial discussion with Marcel Ventura, Jordi Panyella and Bernat Ruiz Domènech, and screening of *Doubles Vies (Non-Fiction)* (Olivier Assayas, 107 min, France, 2018, original version subtitled in Spanish). → 4 €
Theatre
Saturday 23

Programme

11-13.30 h Workshop: *Become a Graffiti Artist.* Marta Ballesta and The Hate Lovers. → Free entry
Pati de les Dones

11.30-12.30 h Talk: *Let the Elevator Doors of 'The Shining' Open.* Simon Roy. → French with simultaneous translation. 3 €
Theatre

12-13 h Book presentation: *Why Women will Save the Planet.* Laura Huerga, Llucia Ramis and Luna Miguel. → Catalan and Spanish.
Sala Raval

Mirador

12.30-13.30 h Talk: *The Logic of Locus.* Vicenç Villatoro and Sam Abrams. → Catalan. 3 €
Hall

13-14 h Talk: *Why Are Scriptwriters Obsessed with Physics?* Víctor Sala, Joan Burdeus and Sonia Fernández-Vidal. → Catalan. 3 €
Theatre
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<tr>
<td>17–18 h</td>
<td>Dialogue: <em>New Misogyny</em>. Laura Bates and Shaina Machlus.</td>
<td>→ English with simultaneous translation. 3 €</td>
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<td>18–19 h</td>
<td>Dialogue: <em>Kubrick’s Labyrinth</em>. Jordi Costa and Vicente Molina Foix.</td>
<td>→ Spanish. 3 €</td>
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<tr>
<td>21.30–22.30 h</td>
<td>Talk: <em>Tales in High Fantasy</em>. Juan Antonio Bayona and Àngel Sala.</td>
<td>→ Catalan. 3 €</td>
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Saturday 23

Stories Lab

10–11 h  
**Auditorium**  
Talk: *The Audible Decade: The Impact of Voice Assistants, Podcasts and Audiobooks in the World of Books in the Next 10 Years.*  
*[Javier Celaya. → Spanish. Free entry]*

10–14 h  
**Stories Lab**  
Workshop: *Science in Vignettes.*  
*[Jose Valenzuela and Luis Martínez. → Spanish. Free entry. Registration required]*

11–20 h  
**Stories Lab**  
Exhibition of Narrative Artefacts  
*[→ Free entry]*

11.30–12.30 h  
**Auditorium**  
Talk: *Challenging Complexity: How Publications Change What it Means to be a Digital Library.*  
*[Caylin Smith (British Library). → English with simultaneous translation. Free entry]*

13–14 h  
**Auditorium**  
Talk: *Can Post-Fiction Save Us from Post-Truth?*  
*[Manuel Bartual. → Spanish. Free entry]*

13–14 h  
**Stories Lab**  
Presentation: *Does the Web Dream about Linked Data?*  
*[Presentation of the new issue of the magazine Ítem: revista de biblioteconomia i documentació. → Catalan. Free entry]*
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<tr>
<td>17–18.30 h</td>
<td>Auditorium</td>
<td>Round table: <em>Creative Artificial Intelligences.</em> Anna Giralt (docupraxi), Carme Torras (CSIC-UPC), Lali Barrière (UPC) and Pilar Dellunde (UAB). Modera: Carles Sora (UPF). → Catalan. Free entry</td>
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<tr>
<td>17–20 h</td>
<td>Stories Lab</td>
<td>Comic Workshop for teenagers: <em>Stories from Exile.</em> Habitación 1418 and Hamid Sulaiman. → English with translation. Free entry</td>
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Sunday 24
11-20 h  Exhibition of Narrative Artefacts  
Stories Lab  → Free entry

12-13 h  Conference: Sexism in the Headlines.  
Theatre  Natza Farré. → Catalan. 3 €

Sala Raval  Helen Hester and Nick Srnicek. → English with simultaneous translation. 3 €


13-14.30 h  Vermouth: Talking about Books: From Literary Criticism to Podcasts, Booktubers and Book Clubs. Albert Forns, Marina Porras (La Llança), Marc Rovira (La Lectora Magazine), Marta Botet Borràs (booktuber), Ricard Ruiz Garzón (writer) and Marc Pastor (writer and GoodReads user). → Catalan. Free entry

### Sunday 24

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| 18.15–19.15 h | Dialogue: *Conversation with Susan Orlean.*  
               | Susan Orlean and Bel Olid. → English with simultaneous translation. 3 € |
| 18.30–20.30 h | Talk and screening: Initial talk with Ian  
               | Watson and Laura Huerga and screening of *Worlds of Ursula K. Le Guin* (Arwen Curry, 68 min, EUA, 2018, original version subtitled in Spanish). → Catalan and Spanish. 4 € |
               | Han Kang and Jorge Carrión. → With simultaneous translation. 3 € |
| 20.30–21 h   | Closing concert: María José Llergo.  
               | → Free entry |
The Xcèntric Archive is a space where you can freely browse more than a thousand innovative and experimental films. Over the course of the festival, you’ll find the Kosmopolis Menu, a selection of pieces that open a window onto cinematic language.

**Wednesday 20 - Sunday 24**
11–20 h Xcèntric Archive Floor -1
→ Free entry

**Kosmopolis 2019 Menu**
*Blinkity Blank*, Norman McLaren, 1955, 5’
*Korean Alphabet*, Norman McLaren, 1967, 7’
*Glossolalie*, Érik Bullot, 2005, 25’
*Combat de boxe*, Charles Dekeukeleire, 1927, 7’30’’
*The Time We Killed*, Jennifer Reeves, 2004, 94’
In March 2017 the ninth Kosmopolis biennial festival was held in Barcelona. Writers, philosophers and artists played an active role in the event, under the slogan “When Everything Changes”. It offered five days of amplified literature, with conferences, dialogues, talks, projections, performances, recitals, workshops and exhibitions, where the spirit of change flowed freely. This publication offers a showcase (although necessarily partial and incomplete) for all the content generated during the festival and is the first in the new Kosmopolis biennial book collection.

Quan tot canvia / When Everything Changes

Texts by Timothy Morton, Stefano Mancuso, Carl Safina, Kim Stanley Robinson, Ian Watson, Orna Donath, María Llopis, Brigitte Vasallo, Bel Olid, Sílvia Bel, Lynne Segal, Javier Celaya, Werner Herzog, Paul Holdengräber and PJ Harvey, and foreword by Juan Insua.

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Published by: CCCB
Admission tickets

**Prices**
Conferences and debates: 3 €
Screenings: 4 € / 3 € (concessions)
Workshops: 6 € / 4 € (concessions)
Concerts and shows: 7 € / 5 € (concessions)
Exhibition «Stanley Kubrick»: 6 € / 4 € (concessions) / free access by presenting a paid admission ticket for any paying activity at K19

**Concessions:** under 25s, senior citizens, and holders of the following cards: Youth card, Libraries card, Tr3sC card, RACC Master card, Laie bookshops card and Ateneu Barcelonès Writing School card

**Free admission:** Friends of the CCCB, under 16s, senior citizens holding a Pink Card, Teaching card holders, unemployed people, Disability card holders.

Free admission tickets only applicable at the CCCB ticket offices. Ticket must be collected in advance.

Specific promotions through collectives and groups.

**Ticket sales and registration**
CCCB ticket offices and www.ticketea.com

For online purchase visitors pay a commission fee of 0.70 € for each entry ticket purchased with a price lower than 7 € and of 1.75 € for each ticket costing 7 €.

Find out detailed information on the festival and its ongoing programme at kosmopolis.cccb.org.

The organisation reserves the right to modify the programme for reasons of force majeure.

After the festival, view the most interesting contents at www.cccb.org.
Collaborators

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**ALMA** Barcelona

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**Literary Europe Live**

**Co-funded by the Creative Europe Programme of the European Union**

**elPeriódico**

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