

KOSMOPOLIS



The Amplified Literature Fest
CCCB 22-26 March, 2017
9th edition

Participants

Zeina Abirached	Glòria Gorchs	Paco Roca
Agrupación Sr. Serrano	Anna Guitart	Lauren Romeo
Albert Altimira	David Guzman	Nieves Rosendo
Lucía Andújar	PJ Harvey	Juliana Rueda
Anna Ascolies	Werner Herzog	Carl Safina
Francisco Asensi	Hipnotik Faktory	Laura Sam
John Banville	Paul Holdengräber	Joana Sánchez
Silvia Bel	Laura Huerga	Belén Santa-Olalla
Jordi Blesa Montoliu	Hope Jahren	Marta Sanz
Evelio Cabrejo	Jean-Yves Jouannais	Lynne Segal
Marc Caellas	Jackie Kay	Serielizados
CaldodeCultivo	Eugene Kelly	Màrius Serra
Nati Calvo	Alicia Kopf	Salva Soler
Toby Champion	L'Automàtica	Carles Sora
Jorge Carrión	Pierre Lemaitre	Paulí Subirà
Javier Celaya	Raquel Lima	Taller Estampa
Aritz Cirbián	Ignacio Lirio	Daniel Tammet
Federico Clavarino	Mireia Lite	Meritxell Terrón
Jordi Corominas Julián	Albert Lladó	Xavier Theros
Carlos Coronado	María Llopis	Jose Valenzuela
Raquel Crisóstomo	Kirsty Logan	Víktor Valles
Clotilde de Brito	Marisol López	Fco. Vargas Echeverría
Lau Delgado	Ana Mar López Contreras	Brigitte Vasallo
Iñaki Díaz	Stefano Mancuso	Paulina Wardęga
Sophie Divry	Jordi Mendieta	Ian Watson
Eva Domínguez	Rutu Modan	Kevin Williamson
Orna Donath	Timothy Morton	Meet the participants at kosmopolis.cccb.org
Jean Echenoz	Jo Nesbø	
Mariana Eguaras	Bel Olid	
Flavio Escribano	Dani Orviz	
Marina Espasa	Frédéric Pajak	
José Luis Farias	Marc Pastor	
Isabel Fernández	Michael Pedersen	
Esteban Feune de Colombi	Josep Pedrals	
Benjamín Figueres	Jordi Pi Muntadas	
FiniTribe	Pol·len Edicions	
Irene Fortes	Maribel Riaza	
Dan Franklin	Riot Über Alles	
Quim Garreta	Kim Stanley Robinson	

When everything changes

The ninth biennial edition of Kosmopolis aims to offer a close-up of the profound changes in sensitivity that are taking place as the planet's temperature continues to increase. Change in culture and culture of change, era of changes and change of era. The anthropocentric view, the comprehension of non-human intelligence and the scale on which we measure our acts are all changing. The conception of genders is changing, defending a creativity that transcends androcentric hegemony. The social and geopolitical map, and the way of assuming diagnoses and solutions are also changing. We are witnessing a global scenario plagued by seismic tremors of different kinds where the speed of change has become the only constant.

At K17, we will be exploring a landscape that is affecting all the spheres of creation and knowledge, stimulating intense contamination between the arts and the sciences. It is literature in its most open conception that continues sending signals to avoid the triumph of dystopian futures. It is the spoken, printed, electronic word, the word that is filmed, painted or sung, the critical word, the enamoured word, the word that works in networks and builds bridges. It is the desire to continue creating stories that enable us to understand what happens in a present that is crucial for the future of life as we know it. And it is also the inalterable reserve of empathy and amazement that we still have available for inhabiting the world.

Welcome to Kosmopolis 2017: when everything changes.

Juan Insua
Director

K Dialogues

Is literary creation an exercise of permanent change? How do the works of writers cultivating different genres enter into dialogue? Do the relationships between word and image continue mutating? What are the narratives of the Anthropocene? What type of commitment can creators assume before a crisis of unseen proportions? The K Dialogues are conversations with prominent authors on key themes in their work, in today's literature, that of our times.

Thursday 23: Jean Echenoz, Jean-Yves Jouannais and Jordi Corominas

Friday 24: John Banville, Pierre Lemaitre and Anna Guitart

Saturday 25: Werner Herzog and Paul Holdengräber

The Literature of (Climate) Change

Climate change is an indisputable reality, a sword of Damocles that has already started to swing. K17 tackles the dilemmas and changes confronting us with global warming and the turnaround in sensitivity towards non-human intelligence that is necessary to favour a new environmental ethic, with a series of activities that bring together some of the great science-fiction writers, scientists and artists from a variety of disciplines.

Wednesday 22: Timothy Morton

Thursday 23: Hope Jahren / Agrupación Señor Serrano

Friday 24: Stefano Mancuso / Green Slam

Saturday 25: Jo Nesbø, Marc Pastor and Serielizados / Carl Safina / Kim Stanley Robinson and Ian Watson

Female Constellations

To stop climate change we need a radical change of mindset that involves a social, cultural and economic change. At K17 we'll be presenting a special programme of lectures, performances and debates where we will defend the extensive, far-reaching and not always visible female creativity and putting on the table some of the hottest issues, such as motherhood, ageing and prejudices towards literature written by women.

Wednesday 22: Lynne Segal and Laura Huerga

Thursday 23: Presentation of the book *Women Writers in Catalan* / Silvia Bel and Jordi Blesa Montoliu

Friday 24: Orna Donath, María Llopis, Brigitte Vasallo and Bel Olid

Sunday 26: Kirsty Logan, Sophie Divry and Marina Espasa

Thinking in Strips

This last turn of the century has seen the normalisation of the production and reading of graphic novels that tell fictional tales as well as autobiographic, journalistic and even essayistic stories. At K17 we will be bringing together four of the top international exponents of graphic novels who have worked particularly on relations between the documentary and fiction through complex narrative architectures, with the will of thinking seriously and with a great visual imagination.

Sunday 26: Rutu Modan and Frédéric Pajak, Zeina Abirached, Paco Roca and Jorge Carrión

The Walk by Robert Walser

In 1917 the first edition of *The Walk* by Robert Walser was published. In this short novel the author updates the figure of the *flâneur*, a thinking stroller who as he walked analysed the impressions caused by the surrounding environment. K17 pays tribute to the novel's centenary with three Walserian walks and with a discussion about how the text – and its representation and amplification on the street – breaks the boundaries between reality and fiction and between memories and the registering of these memories.

Wednesday 22: The Walk around Horta

Thursday 23: The Walk around El Clot

Friday 24: The Walk around Poble Sec

Saturday 25: Discussion with Esteban Feune de Colombi, Marc Caellas, Marta Sanz and Alicia Kopf

Networked Literature

Changing suggests new styles of exchange and cooperation. An inclusive change implies also favouring local and international networks that are working for a new culture. K17 is promoting links with the UNESCO Barcelona City of Literature Office, with the Neu! Reekie! Festival in Edinburgh, with the European platform Literature Across Frontiers and with the Libraries of Barcelona and Provincial Council (Diputació) of Barcelona networks.

Wednesday 22: MAPA10. Literary Cartography of Barcelona. Xavier Theros and Marina Espasa

Friday 24: Evelio Cabrejo / Jean Echenoz, Sophie Divry and Albert Lladó

Saturday 25: New Voices from Europe / Neu! Reekie! (Jackie Kay, FiniTribe, Eugene Kelly, Michael Pedersen and Kevin Williamson)

Bookcamp V. Is There a Future beyond the Book?

For years now the publishing ecosystem has been immersed in an intense transformation that few people dare to predict how it will end up. Can we imagine a future beyond the book format? What would happen if the worst predictions came true? What is happening with the new readers, digital narratives and publishing options in a world that is irreversibly changing? The fifth edition of Bookcamp will be exploring these challenges and dilemmas with activities infused with lab culture and the new *Virtual Reality Stories Lab*: a space for the exhibition of digital narratives.

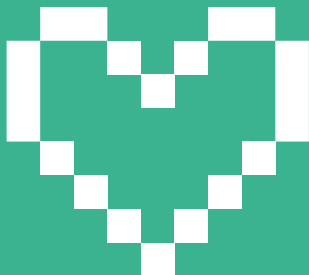
See daily programme.

Canal Alfa

Each new edition of Kosmopolis presents an audiovisual programme that invites visitors to explore the influence of literature on the art of narrating and poetising through the image in motion. On Canal Alfa there is room for films, documentaries, shorts, animations, videos and visual experiments inspired by literature and linked with the themes of each edition. Canal Alfa is also changing with new hybridisations and synergies for discovery in different activities at the festival.

See daily programme.

Wednesday 22

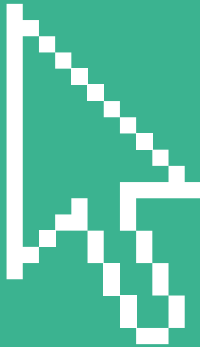


Wednesday 22

Opening day

- 17.00
Itinerary *The Walk by Robert Walser around Horta.*
Esteban Feune de Colombi and Marc Caellas. → In Spanish. €6
- 18.00-20.30
Hall Opening session: *When Everything Changes.*
- 18.30
Hall *Change Is Changing.* **Timothy Morton**
→ In English with simultaneous translation.
Free admission
- 19.15
Hall *MAPA10. Literary Cartography of Barcelona.*
Xavier Theros and Marina Espasa
→ In Catalan. Free admission
- 19.45
Hall *The Scandal of Ageing.* **Lynne Segal.**
Presenter: **Laura Huerga** → In English with
simultaneous translation. Free admission
- 20.30
Hall Opening party

Thursday 23



Thursday 23

Programme

- 13.00
Mirador *Presentation of the Book Women Writers in Catalan. **Marina Espasa, Laura Huerga** and **Bel Olid**. → In Catalan. Free admission*
- 17.00
Itinerary *The Walk by Robert Walser around El Clot. **Esteban Feune de Colombi** and **Marc Caellas**. → In Spanish. €6*
- 18.00
Theatre *Be as a Tree Planted by the Waters: The Magic of Roots, Leaves, and Everything in Between. **Hope Jahren**. → In English with simultaneous translation. €3*
- 19.00
Mirador *Blind Readings. **Sílvia Bel** and **Jordi Blesa Montoliu**. → In Catalan. Free admission*
- 20.00
Hall *Appearances / Reappearances. **Jean Echenoz** and **Jean-Yves Jouannais**. Moderator: **Jordi Corominas**. → In French and Catalan with simultaneous translation. €3*
- 21.30
Theatre *Kingdom. **Agrupación Señor Serrano**. → €3*

Bookcamp

- 11.00–12.30
Sala Raval
Talk: *Reading Labs: Enjoying Literature with the Family*. **Nati Calvo** and **Glòria Gorchs**.
→ In Catalan. Free admission
- 16.30–19.30
Floor 3
Beta Station
Workshop: *Eco-Publishing: A Mission Possible?* **Pol·len Edicions**.
→ In Catalan. Free admission
- 17.00–20.00
Floor 2
Showcase: *Virtual Reality Stories Lab*
→ Free admission
- 18.30–20.00
Sala Raval
Round table: *Women-Led Innovation*. **Lauren Romeo** (Tekstum Solutions), **Anna Ascolies** (The Spanish Bookstage), **Mireia Lite** (Ara Llibres) and **Maribel Ríaza** (Innovation in the book sector). Moderator: **Joana Sánchez** (Incipy). → In Catalan and Spanish. Free admission
- 19.00–20.00
Floor 2
Colloquium: *Documentary Digital Narratives*. **Paulí Subirà** (CCMA) and **Carles Sora** (UPF).
→ In Catalan. Free admission

Canal Alfa

- 17.00–18.00
Auditorium
Lecture: *Immersion in Virtual Worlds*. **Jose Valenzuela**. → In Spanish. Free admission
- 18.15–19.15
Auditorium
Colloquium: *Give Me VR and Call Me Stupid: Virtual Reality as a Generator of New Themes*. **José Luis Farias** (Paramotion Films), **Francisco Asensi** (Tarkinia) and **Flavio Escribano** (Gecon.es).
→ In Spanish. Free admission
- 19.30–21.00
Auditorium
Canal Alfa Selection. → Free admission
- | | |
|---|--|
| <i>To Build a Fire</i> . FX Goby
France – Anglaterra, 2016,
13', VOSC | <i>Esperanza</i> .
Álvaro Longoria
Spain, 2016, 15', VOSE |
| <i>Je suis comme je suis</i> .
Marion Auvin
France, 2014, 3', VOSC | <i>Supervenus</i> .
Frédéric Doazan
France |
| <i>Beer by Charles Bukowski</i> .
Nerdo Creative Studio
Italy, 2016, 2'15'', VOSC | <i>Aftermath</i> .
Layla Atkinson
United Kingdom, 2016,
2'45'', VOSC |
| <i>Beti Bezperako Koplak</i> .
<i>Coplas de una noche sin mañana</i> . Agenda Kopla
Taldea / Spain, 2016,
5'22'', VOSE | <i>United Interest</i> .
Tim Weimann
Germany, 2016, 8'56'', SD |
- 21.30–23.40
Auditorium
Alfa Night: *Notfilm*. **Ross Lipman** / United States, 2015, 128', VOSE. Premiere → €4

Friday 24



Friday 24

Programme

- 11.00
Theatre
The Reading Before the Readers. **Evelio Cabrejo.**
→ In Spanish. Free admission
- 12.00
Theatre
Crisis and Change in the Literary Ecosystem.
The Voice of the Writers. **Jean Echenoz** and
Sophie Divry. Moderator: **Albert Lladó.**
→ In French and Catalan with simultaneous
translation. Free admission.
- 17.00
Itinerary
The Walk by Robert Walser around the Poble Sec.
Esteban Feune de Colombi and **Marc Caellas.**
→ In Spanish. €6
- 18.00
Theatre
The Roots of the Intelligence of Plants. **Stefano
Mancuso.** → In Italian with simultaneous
translation. €3
- 19.00
Theatre
The Family Is Dead. Long Live the Family. **Orna
Donath, Maria Llopis, Brigitte Vasallo** and
Bel Olid. → In English, Catalan and Spanish
with simultaneous translation. €3
- 20.15
Hall
*Dialogue Between Two Successful Authors of
our Time.* **John Banville** and **Pierre Lemaitre.**
Moderator: **Anna Guitart.** → In English, French
and Catalan with simultaneous translation. €3
- 22.00
Hall
*Green Slam. International Poetry Slam
Competition.* **Clotilde de Brito, Dani Orviz,
Laura Sam, Raquel Lima, Toby Campion**
and **Salva Soler.** → €3

Bookcamp

10.00–12.00
Floor 3
Beta Station

Round table: *How to Produce New Digital Narrative Projects*. **Isabel Fernández** (Orgull de Baix), **Aritz Cirbián** (Compacto.coop), **Francisco Vargas Echeverría** (Audiovisual area of the Catalan Institute for Cultural Enterprises), **Jordi Mendieta** (Audiovisual Cluster of Catalonia) and **Jordi Pi Muntadas** (CCMA). Moderator: **Lau Delgado** (Audiovisual producer). → In Catalan and Spanish. Free admission

11.00–14.00
Floor 2

Showcase: *Virtual Reality Stories Lab*
→ Free admission

12.30–14.30
Floor 3
Beta Station

Workshop: *Transmedia Narrative Creation*. **Belén Santa-Olalla** (Transmedia narrator). → In Spanish. Free of charge. Registration required

15.00–17.00
Mirador

Round table: *Literary Europe Live: Ideas, Ideas, Ideas*. **Literature Across Frontiers**. → In English. Free admission

16.00–20.00
Floor 2

Showcase: *Virtual Reality Stories Lab*
→ Free admission

16.30–18.30
Floor 3
Beta Station

Workshop: *Writing Apps and New Ways of Creating Texts*. **Ignacio Lirio** (Publishing in digital). → In Spanish. Free admission

17.00–18.30
Sala Raval

Round table: *Return to the Spoken Word*. **Irene Fortes** (Penguin Random House), **Benjamín Figueres** (Narradores), **Paulina Wardęga** (Audioteka), **Juliana Rueda** (Miut). Moderator: **Javier Celaya** (Dosdoce.com). → Free admission

17.00–19.00
Mirador

Round table: *Literary Europe Live: Programming for Young Readers*. **Literature Across Frontiers**. → In English. Free admission

18.00–19.00
Floor 2

Colloquium: *Children's Digital Narratives*. **Eva Domínguez** (Nushu-Newskid) and **Carles Sora** (UPF). → In Catalan. Free admission

19.00–20.00
Sala Raval

Talk: *New Ways of Producing and Consuming Contents*. **Dan Franklin** (digital publisher). → In English with simultaneous translation. Free admission

Canal Alfa

17.00–17.30
Auditorium

Film. **Alan Schneider** United States,
1965, 22', SD. → Free admission

17.30–18.00
Auditorium

Canal Alfa Selection → Free admission

Beer by Charles Bukowski. *Beti Bezperako Koplak.*
Nerdo Creative Studio *Coplas de una noche sin*
Italy, 2016, 2'15'', VOSC *mañana.* **Agenda Kopl**
Talde / Spain, 2016,
Gonzo @ The Derby. **Michael D. Ratner**
United States, 2016,
13'02'', VOSC

18.00–19.30
Auditorium

Talk: *Gothic Literature Onscreen: Penny*
Dreadful. **Raquel Crisóstomo** and
Serielizados.
Screening: *Penny Dreadful: Night Work*
(S1/E1). **J. A. Bayona** / United States, 2014,
50', VOSE → Free admission

19.30–20.00
Auditorium

Canal Alfa Selection → Free admission

Supervenus. *Tant de forêts.* **Burcu**
Frédéric Doazan **Sankur y Geoffrey Godet**
France, 2013, 2'38'', SD France, 2014, 3', VOSC

The Man with the *Words Fail Me - Virginia*
Beautiful Eyes. **Jonathan** *Wolf.* **Phoebe Halstead**
Hodgson / United *United Kingdom, 2016,*
Kingdom, 1999, 5'38'', *2'22'', VOSC*
VOSC

Aftermath. **Layla** *George the Poet on Climate*
Atkinson / United *Change.* **Katie Halil**
Kingdom, 2016, 2'45'', *United Kingdom, 2015,*
VOSC *2'38'', VOSC.*

20.00–20.30
Auditorium

Neil Gaiman's Likely Stories: Closing Time
(S1/E3). **Iain Forsyth** and **Jane Pollard**
United Kingdom, 2016, 21', VOSE
→ Free admission

20.30–21.00
Auditorium

Canal Alfa Selection → Free admission
Blind Vaysha. *Un encanteri.*
Theodore Ushev **Lluís de Sola**
Canada, 2016, 8'13'', VOSC Spain, 2014, 15', VO

22.00–23.30
Theatre

Alfa Night: *The Seasons in Quincy: Four*
Portraits of John Berger. **Tilda Swinton,**
Colin MacCabe, Christopher Roth and
Bartek Dziadosz / United Kingdom, 2016,
90'. Premiere. → €4

Saturday 25



Saturday 25

Programme

- 11.00
Mirador *New Voices of Europe. Literature Across Frontiers.* → In English with simultaneous translation. Free admission
- 11.30
Floor 3 Guided visit: *Exhibition Photobook Phenomenon.* → In Spanish. See page 33
- 12.00
Hall *Harry Hole, Occupied and Other Nordic Stories.* **Jo Nesbø, Marc Pastor and Serielizados.** → In English with simultaneous translation. €3
- 17.00
Theatre Colloquium: *The Walk by Robert Walser.* **Esteban Feune de Colombi, Marc Caellas, Marta Sanz and Alicia Kopf.** → In Spanish. €3
- 18.30
Theatre *Can We Know What Animals Think and Feel?* **Carl Safina.** → In English with simultaneous translation. €3
- 19.30
Hall *The New Reality: Climate Fiction.* **Kim Stanley Robinson and Ian Watson.** → In English with simultaneous translation. €3
- 21.00
Hall *Ecstasy and Terror in the Mind of God.* **Werner Herzog and Paul Holdengräber.** → In English with simultaneous translation. €3
- 22.00
Theatre *Neu! Reekie! Jackie Kay, FiniTribe, Eugene Kelly, Michael Pedersen and Kevin Williamson.* → In English. 7€

Bookcamp

- 11.00–14.00
Floor 2
Showcase: *Virtual Reality Stories Lab*
→ Free admission
- 11.00–12.00
Floor 2
Colloquium: *Indie Digital Narratives*.
Taller Estampa and **Carles Sora**.
→ In Catalan. Free admission
- 11.30–12.30
Sala Raval
Lecture: *The Book to Come*. **Javier Celaya**
(Dosdoce.com). → In Spanish. Free admission
- 13.00–14.00
Sala Raval
Lecture: *Expanding the Limits of the Book: Transmedia Experience of The Trial, by Franz Kafka*. **Belén Santa-Olalla** (Transmedia narrator) and **Nieves Rosendo** (Transmedia narrator). → In Spanish. Free admission
- 16.00–20.00
Floor 2
Showcase: *Virtual Reality Stories Lab*
→ Free admission
- 16.30–17.30
Sala Raval
Lecture: *The Reading Before the Readers*.
Evelio Cabrejo.
→ In Spanish. Free admission

- 17.00–19.00
Floor 3
Beta Station
Habitació 1418 Workshop: *Cosmobilis. Poetic printing and typographic composition workshop*. **Josep Pedrals** and **L'Automàtica**.
→ Activity for teenagers. Free admission.
- 18.00–19.00
Floor 2
Colloquium: *Digital Narratives: Narratives for Change*. **Lucía Andújar** (Quepo.org) and **Carles Sora** (UPF).
→ In Catalan and Spanish. Free admission
- 18.00–20.00
Sala Raval
Round table: *NaNoWriMo: Socialisation of the Processes of Writing and Reading*. **Albert Altimira**, **Víktor Valles**, **Meritxell Terrón**.
Moderator: **Mariana Eguaras** (Publishing consultant). → In Spanish. Free admission

Canal Alfa

- 10.00–11.30 Auditorium Round table: *From the Book to the Screen and Beyond*. **Anna Mar** (Mars Oddity), **Quim Garreta** (Cubus Games), **Carlos Coronado** (Pamtumaca), **Eva Domínguez** (NUSHU-NEWSKID) and **Iñaki Díaz** (Appnormals Team). Moderator: **Marisol López**.
→ In Catalan. Free admission
- 12.00–13.00 Auditorium Alfa Kids: *Revolting Rhymes* (first and second part). **Jakob Schuh** and **Jan Lachauer** / United Kingdom, 2016, 30' each episode, VOSC. Premiere → Free admission
- 13.00–14.00 Hall *Occupied: April (S1/E1)*. **John Andreas Andersen** / Noruega and Sweden, 2015, 45', VOSE → Free admission
- 17.00–17.40 Auditorium Presentation: *Rius de tinta: Barcelona and Literature*. **David Guzman**
Screening: *Rius de tinta*. **David Guzman** and **Eulàlia Guarro** / Spain, 2017, 30', VO
→ In Catalan. Free admission
- 17.40–18.00 Auditorium **Canal Alfa Selection.** → Free admission
Je suis comme je suis. **Marion Auvin**
France, 2014, 3', VOSC
Blind Vaysha. **Theodore Ushev** / Canada, 2016, 8'13", VOSC
Words Fail Me - Virginia Woolf. **Phoebe Halstead**
United Kingdom, 2016, 2'22", VOSC

- 18.00–18.40 Auditorium Presentation: *Detroiters. The Power of Words.*
Riot Über Alles.
Screening: *Detroiters.* **CaldodeCultivo**
United States, 2016, 30', VOSE
→ In Spanish. Free admission
- 18.40–19.30 Auditorium **Canal Alfa Selection.** → Free admission
To Build a Fire. **FX Goby**
France – Anglaterra, 2016, 13', VOSC
Tant de forêts. **Burcu Sankur** y **Geoffrey Godet**
France, 2014, 3', VOSC
Gonzo @ The Derby.
Michael D. Ratner
United States 2016, 13'02", VOSC
Beti Bezperako Koplak. Coplas de una noche sin mañana. **Agenda Koplak Taldea** / Spain, 2016, 5'22", VOSE
United Interest.
Tim Weimann
Germany, 2016, 8'56", SD
- 19.30–20.30 Auditorium **An Evening with Bukowski.** → Free admission
Beer by Charles Bukowski. **Nerdo Creative Studio**
Italy, 2016, 2'15", VOSC
The Man with the Beautiful Eyes. **Jonathan Hodgson** / United Kingdom, 1999, 5'38", VOSC
You Never Had It - An Evening with Bukowski. **Matteo Borgardt** / United States - Italy - Mexico, 2016, 51'44", VOSE. Premiere

Sunday 26



Sunday 26

Final day

- 11.00–14.00
Beta Station
Workshop: *An Exquisite Cadaver*. **Federico Clavarino**. → In Spanish. €6.
- 11.00– 14.00
Theatre
Thinking in Strips. Moderator: **Jorge Carrión**.
11.00 *Anatomy of Conflicts and of the Memory*.
Rutu Modan and **Frédéric Pajak**.
12.30 *Fertile Hybridisations of Reality and Fiction*. **Zeina Abirached** and **Paco Roca**.
→ With simultaneous translation. €3
- 11.30
Floor 3
Guided visit: *Exhibition Photobook Phenomenon*. → In Catalan. See page 33
- 12.00–13.00
Auditorium
Canal Alfa - Alfa Kids: *Revolting Rhymes*.
See Saturday 25 at 12.00 → Free admission
- 16.00–19.00
Beta Station
Workshop: *An Exquisite Cadaver*.
Federico Clavarino. → In Spanish. €6
- 17.00
Sala Raval
Change in an Extraordinary Mind. **Daniel Tammet** and **Màrius Serra**. → In English and Catalan with simultaneous translation. €3
- 18.00
Theatre
Female Characters and (Im)possible Worlds.
Kirsty Logan, **Sophie Divry** and **Marina Espasa**. → In English, French and Catalan with simultaneous translation. €3
- 19.30
Hall
Closing session: *The Hollow of the Hand*.
PJ Harvey. → In English. €7

Xcèntric Archive

The Xcèntric Archive is a space for the free consultation of over one thousand titles in avant-garde and experimental film. During the days that the festival is running you will find a selection of pieces for delving into the world of experimental film through literature (or vice versa): from an animated adaptation of a Kafka tale or a poem by Homer to diaries filmed by Jonas Mekas, and including references to Melville's *Bartleby* and a reflection on the integration of the word into silent films.

Wednesday 22 – Sunday 26

11.00–20.00 Audiovisual Space.

Kosmopolis Menu → Free admission

La constelació Bartleby, **Andrés Duque**, 2007, 23'

*Three Homeric*s, **Stan Brakhage**, 1993, 5'

Lost, Lost, Lost (Diaries, Notes and Sketches), **Jonas Mekas**, 1976, 32'

Film Ist. N° 10: Schrift und Sprache, **Gustav Deutsch**, 2002, 12'

En la colonia penitenciaria, **Marcel Pié y Daniel Pitarch**, 2011, 6'

Photobook: Phenomenon

Tuesday – Sunday (until August 27)

11.00–20.00 Floor 3

Exhibition: *Photobook Phenomenon*. → €6

Photobook Phenomenon, running simultaneously at two venues in the city, the CCCB and Fundación Foto Colectania, takes a new look at the importance and impact of the photobook for the visual culture of our time, tracing its history from its beginnings to contemporary production.

Guided visits included in the exhibition ticket price:

Saturday 25, 11.30 → In Spanish

Sunday 26, 11.30 → In Catalan

Sunday 26

11.00–14.00, 16.00–19.00 Floor 3, Beta Station

Workshop: *An exquisite cadaver*. **Federico Clavarino**.

→ In Spanish. €6 (each workshop)

Why is the photobook all the rage as a space of creation? It's not a new invention, but it's never been as up-to-date as it is now. In the framework of the exhibition *Photobook Phenomenon*, we're organising a theoretical and practical workshop to construct a "set phrase" with photos. Guided by photographer Federico Clavarino, we'll be constructing a short sequence in which the most anodyne surfaces become doors into the personal imaginary of each participant.

Admission tickets

Prices

Conferences and debates: €3

Alfa Nights screenings:

€4 /€3 (concessions)

Workshops and itineraries:

€6 / €4 (concessions)

Concerts and shows:

€7 / €5 (concessions)

Exhibition *Photobook Phenomenon*:

€6 / €4 (concessions) / free access

by presenting a paid admission

ticket for any paying activity at

Kosmopolis

Concessions: under 25s, senior

citizens, and holders of the

following cards: Youth card,

Libraries of Barcelona/Catalonia

card, Tr3sC card, RACC Master

card, Laie bookshops card and

Ateneu Barcelonès Writing School

card

Free admission: Friends of the

CCCB, under 16s, senior citizens

holding a Pink Card, Teaching

card holders, unemployed people,

Disability card holders.

Free admission tickets only

applicable at the CCCB ticket

offices. Ticket must be collected in

advance.

Specific promotions through

collectives and groups.

Ticket sales

CCCB ticket offices and

www.ticketea.com

Find out detailed information

on the festival and its ongoing

programme at kosmpolis.cccb.org.

The organisation reserves the

right to modify the programme for

reasons of force majeure.

After the festival, view the most

interesting contents at www.cccb.org.

You can find more related

audiovisuals on the Filmin channel:

www.filmi.es/canal/kosmopolis

Canal Alfa

(pages 17, 22, 23, 28 and 29)

VO= Original Version

VOSC= Original version with

Catalan subtitles

VOSE= Original version with

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